

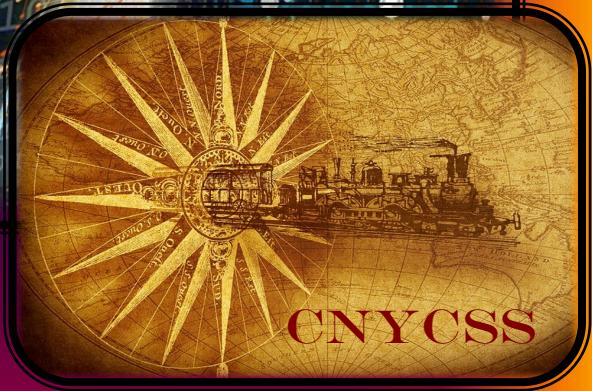


CNYCSS



*Central New York Council for the
Social Studies*

SUMMER 2020 ISSUE



Inside this Issue:	Message from the President - Pg. 2	Online PD / Resources - Pg. 4	Opportunities for Involvement - Pg. 16
Local Resources - Pg. 20	Literature Reviews Pg. 26		Involvement With CNYCSS: Last Page

MESSAGE FROM THE PRESIDENT



Summer has begun for all of us. Without a doubt, nearly everyone's plans have been dramatically altered by the quarantine, due to the Coronavirus. Many of you are perhaps like me and have frequently pondered how best to contextualize what we are all experiencing as well as how it is similar to or different from other major historic events about which we teach. Unfortunately, my early thoughts about how to contextualize this experience were often interrupted by the exhausting efforts necessary to stay in touch with all my students prior to when the semester ended. So let's start by simply accounting for what we've learned up to this point.

The last months of this school year resembled a wide array of Sisyphean tasks. I'm guessing your hands felt tied, your time felt misused, and your emotions were almost ceaselessly running the gamut from sadness to an optimistic "we can do it" mentality. These are just a few of the thoughts and feelings that were on rotation in my mind. And we can add to that the stress of seeing how all of our colleagues were also struggling with the same stress. Very rarely do we have to interact with our colleagues through a lengthy stressful period—this event was to some extent unprecedented in recent history—and it was exhausting to be "mindful" of how we all were reacting and experiencing the wide range of uncontrollable circumstances we found ourselves navigating.

Lack of control and having to redefine what it meant to have agency were other difficult elements of the quarantine. Being sequestered in our homes forced all of us, across the nation, to adapt to new technologies that perhaps we didn't want to use. Maybe we discovered limitations to our tolerance for change, or perhaps we discovered we were much more introverted or extroverted than we ever realized. Where is the silver lining? Is there a silver lining? Is it an apt moment to quote Nietzsche and say "that which does not kill us makes us stronger"?

Speaking of becoming stronger, the quarantine has shown—more than almost any other experience in my career—the importance of staying connected to our various communities. In the context of this newsletter, I want to invite all of you who are not members of the [New York State Council for the Social Studies](#) to become members. I also encourage you to become members of the [National Council for the Social Studies](#) and consider the [National Council for History Education](#). Yes, it does cost money to join these groups, but it enables you to be plugged into the activities of your colleagues across the country and across grade levels in a way that strengthens all that we hope to accomplish. In particular, the NCSS has an [advocacy toolkit](#) which is worth taking a look at, in order to see what is being done to keep Social Studies on the radar despite all the existing distractions. Teachers are not just "clock in and clock out" positions. Continuous input from the larger field—including Social Studies teachers—is necessary for our collective sustained growth.

Staying connected through these various groups is also essential as we face another period of economic loss. It is difficult to predict all the various ways this quarantine will play out in our school budgets. In particular, I am concerned with how this might impact our elementary colleagues' already difficult task of finding time to teach meaningful Social Studies. Any efforts we can make to stay connected and collaborate with our elementary colleagues is one way we can do our part to keep Social Studies on the radar. Remember, you do not have to wait for your administration to tell you to collaborate, you can reach out independently to folks who you know would be open to just

having a conversation about their best practices. Such action has been a lifesaver for my own department during the recent move online.

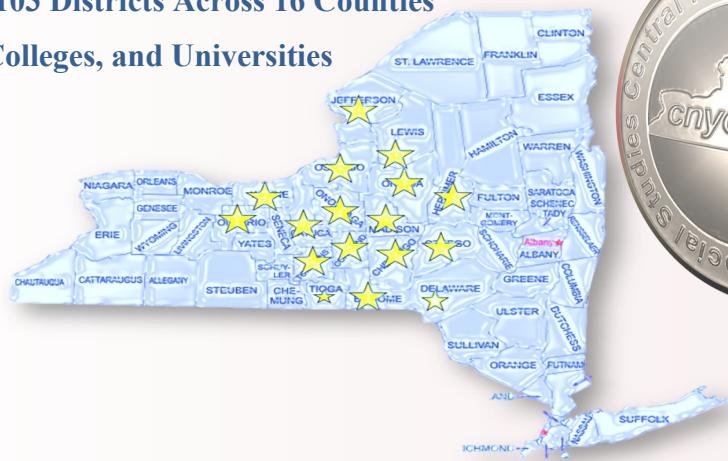
We are posting links to the [NCSS statement](#) condemning the killing of George Lloyd and countless other people of color by law enforcement, as a result of excessive violence. We have joined NYSCSS in supporting this statement. As our country continues to struggle with issues of racial equality and fair treatment, staying in communication and being aware of all the tools available for the classroom is essential. As teachers of Social Studies in the United States of America, a nation founded on the principles of equal justice for all, we should be at the forefront of educating our students on continued inequalities and the ways and means of pushing our country forward to a fully equitable and just society. We all know that there is not a one-size fits all method for teaching such difficult subjects. However, reading resources, sharing resources, and talking with one another about what is or is not working in our own school communities is essential. One great place to start is the [Culturally Responsive-Sustaining Education Framework passed by NYSED](#).

The CNYCSS Board is working on how best to provide opportunities for professional development in the fall that will resemble in some capacity what so many of you enjoy at the October Conference day. Due to the input from many of our Board members representing several districts, we have decided to not hold the conference in person this year. We plan to send out a survey to members in order to better measure what we can provide that will meet your needs. The NYSCSS and NCSS conferences are also moving online. They are working on developing some type of remote program, like we are. More information will be provided in the future, but due to the projected concerns about going to remote learning again in the fall—coupled with many expressed concerns about school budget limitations—this seems like the most prudent course of action. You are also invited to share opportunities you know about via our [CNYCSS Twitter](#) feed and our [CNYCSS Facebook](#) page. So many agencies have successfully scheduled or rescheduled their traditional in-person events to the Zoom-O-Sphere. Let's help each other take advantage of these opportunities by sharing them any way we can.

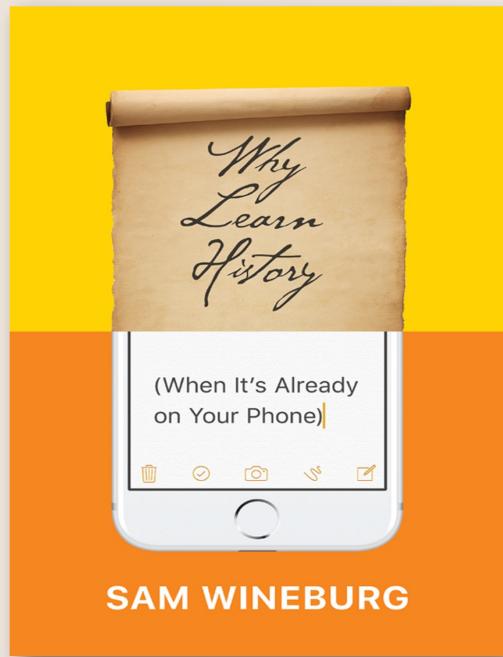
The silver lining has been hard to find in these past few months, but it is there if we look: staying in communication is key. The temptation to continue to be sequestered is there, and enjoying “down-time” is definitely needed this summer more than in the past, but please don’t totally unplug! With the future still so uncertain—as far as what going back to school will look like in the fall—we need to “gird our loins” for whatever the future may throw at us, and communication is the key to making that happen!

~ Erica Martin

CNYCSS is Proud to Serve 103 Districts Across 16 Counties
Including BOCES, Colleges, and Universities



Summer Online PD Opportunities



Online Book Study: Why Learn History (When It's Already on Your Phone)

This book is a MUST READ for social studies teachers, librarians or administrators who want to know more about the shifts in education and our instruction that need to occur in order to emphasize historical thinking in the digital age, not just during the COVID-19 closures but all the time. If we want to educate citizens who can separate fact from fake, we have to equip them with new tools. Historical thinking, Wineburg shows, has nothing to do with the ability to memorize facts. Instead, it's an orientation to the world that cultivates reasoned skepticism and counters our tendency to confirm our biases. Wineburg lays out a mine-filled landscape, but one that with care, attention, and awareness, we can all learn to navigate. Participants will need to purchase their own copy of the book. The reading and responses will be chunked into four sessions. Begins July 13th and ends August 10th. Within these dates, the work is self-paced.

Online Conference- Nate Bowling

Wednesday, Aug 5, 9:30 am Pacific

Teacher - AP U.S. Government & Politics and Global Studies, American Community School of Abu Dhabi

Nate recently concluded his fourteenth year in the classroom and currently teaches at the American Community School in Abu Dhabi where he relocated in 2019. He was the 2016 Washington State Teacher of the Year, one of four finalists for the 2016 National Teacher of the Year, and in 2014 he was a recipient of the Milken Family Foundation's National Educator Award. He blogs about teaching, matters of justice, and educational equity at natebowling.com and his writing has been published in the Washington Post, Slate, and the Seattle Times. Nate is a co-founder of Teachers United, a teacher-led education policy advocacy group, and the host of the Nerd Farmer Podcast.

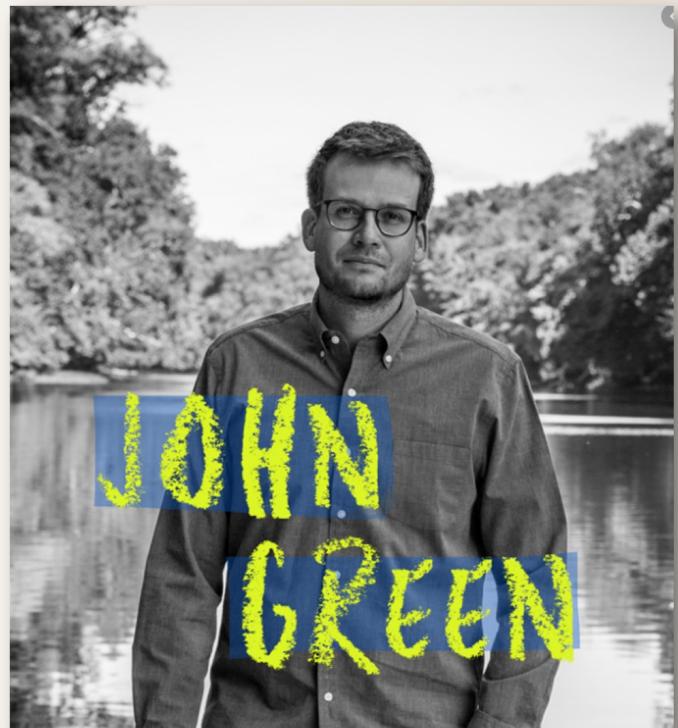


Online Conference- JOHN GREEN

Aug 5-7, 2020

Co-founder, Crash Course

John Green is the author of *Looking for Alaska*; *An Abundance of Katherines*; *Paper Towns*; *Will Grayson, Will Grayson* (with David Levithan); *The Fault in Our Stars*; and *Turtles All the Way Down*. His books have received many accolades, including a Printz Medal, a Printz Honor, and an Edgar Award. John has twice been a finalist for the LA Times Book Prize and was selected by *TIME* magazine as one of the 100 Most Influential People in the World. With his brother, Hank, John has co-created many online video projects, including Vlogbrothers and the educational channel Crash Course. He lives with his family in Indianapolis, Indiana.



Online Conference- Linda Darling-Hammond

Speaking Thursday, Aug 6, 1:30pm Pacific

Charles E. Ducommun Professor of Education Emeritus, Stanford University

Linda Darling-Hammond is the Charles E. Ducommun Professor of Education Emeritus at Stanford University and founding president of the Learning Policy Institute, created to provide high-quality research for policies that enable equitable and empowering education for each and every child. She is past president of the American Educational Research Association and author of more than 30 books and 600 other publications on educational quality and equity, including the award-winning book: *The Flat World and Education: How America's Commitment to Equity will Determine our Future*. In 2006, she was named one of the nation's ten most influential people

affecting educational policy and in 2008, she directed the education policy transition team for President Obama. She was appointed President of the California State Board of Education in 2019.



Online Conference- Dr. Yohuru Williams

Speaking Friday, Aug 7, 1:30 pm Pacific

Professor of History, McQuinn Distinguished Chair and Dean of the College of Arts and Sciences, University of St.Thomas in St. Paul, Minnesota.

Dr. Yohuru Williams is the Professor of History, McQuinn Distinguished Chair and Dean of the College of Arts and Sciences at the University of St.Thomas in St. Paul, Minnesota. He received his Ph.D. from Howard University in 1998. Dr. Williams has held a variety of administrative posts both within and outside the university including serving as Associate Vice President for Academic Affairs at Fairfield University, Vice President for Public Education and

Research at the Jackie Robinson Foundation in New York City, and Chief Historian for the Jackie Robinson Foundation. Dr. Williams is the author of *Black Politics/White Power: Civil Rights Black Power and Black Panthers in New Haven* (Blackwell, 2006), *Rethinking the Black Freedom Movement* (Routledge, 2015), and *Teaching beyond the Textbook: Six Investigative Strategies* (Corwin Press, 2008) and the editor of *A Constant Struggle: African-American History from 1865 to the Present Documents and Essays* (Kendall Hunt, 2002). He is the co-editor of *The Black Panthers: Portraits of an Unfinished Revolution* (Nation Books, 2016), *In Search of the Black Panther Party, New Perspectives on a Revolutionary Movement* (Duke, 2006), and *Liberated Territory: Toward a Local History of the Black Panther Party* (Duke, 2008). He also served as general editor for the Association for the Study of African American Life and History's 2002 and 2003 Black History Month publications, *The Color Line Revisited* (Tapestry Press, 2002) and *The Souls of Black Folks: Centennial Reflections* (Africa World Press, 2003). Dr. Williams served as an advisor on the popular civil rights reader *Putting the Movement Back into teaching Civil Rights*.

Online Conference- Jill Lepore

Speaking Friday, Aug 7, 3:00 pm Pacific

David Woods Kemper '41 Professor of American History,
Harvard University

Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University. She is also a staff writer at *The New Yorker*, and the host of the podcast, *The Last Archive*. A prize-winning professor, she teaches classes in evidence, historical methods, humanistic inquiry, and American history. Much of her scholarship explores absences and asymmetries in the historical record, with a particular emphasis on the history and technology of evidence. As a wide-ranging and prolific essayist, Lepore writes about American history, law, literature, and politics.

She is the author of many award-winning books, including the international bestseller, *These Truths: A History of the United States* (2018). Her next book, *IF THEN: How the Simulmatics Corporation Invented the Future*, will be published in 2020.





Professional Development

The Institute offers a wide range of professional development opportunities in American history, from customized in-person training at your school with scholars and master teachers, to rigorous weeklong teacher seminars and online courses for CEUs and graduate credits.

Teaching Literacy through History

Teaching Literacy through History (TLTH) is an interdisciplinary professional development program that uses primary sources to improve K–12 education. TLTH workshops are beneficial for elementary, middle, and high school teachers who teach American history, social studies, civics, and English language arts. [Learn more](#)

The Institute is pleased to present national TLTH programming in partnership with the [World War I Centennial](#) Commission and the [National Cemetery Administration's Veterans Legacy Program](#).

Self-Paced Courses

Our Self-Paced Courses are on-demand, graduate-level online courses in American history, taught by eminent scholars. Self-Paced Courses can be used to obtain professional development credit, and can be completed at your own time and pace, with no deadlines or expiration dates. [Learn more](#)

Online Courses

The Gilder Lehrman Institute's Online Courses offer you the opportunity to learn from leading scholars of US history in a virtual classroom with other students from across the country. [Learn more](#)

Teacher Seminars

The Gilder Lehrman Institute of American History offers rigorous Teacher Seminars for K–12 educators. Held at colleges and historic sites across the US and abroad, the weeklong workshops include daily programs with leading American historians, visits to local historic sites, and hands-on work with primary sources. [Learn more](#)

The CNYCSS thanks Mary Kate Lonergan for sharing the following recommended PD opportunities and resources.

KQED Teach



Analyzing and Evaluation Media for the Classroom

Misinformation is a constant in our lives, especially in the current global reality. This course will help you empower students to effectively assess the accuracy and quality of information across media formats and understand the techniques content creators use to shape their messages.

Next cohort runs July 27-August 16, 2020. [Sign up now.](#)



Podcasting and Audio Production for the Classroom

Audio storytelling is an easy, accessible way for students to practice literacy and content creation—all they need is a phone. In this course, you'll make audio for your classroom as well as learn how to teach and assess student audio projects.

Next cohort runs August 24-October 4, 2020 [Sign up now.](#)



Graphic and Interactive Media Production for the Classroom

Learn how to use visual design to communicate data and reach more students through engaging instructional memes and infographics. This course also covers teaching and assessing graphics and interactive media student projects.

Next cohort runs October 12-November 22, 2020. [Sign up now.](#)



JULY 19 - 24, 2020

The [Summer Institute in Digital Literacy](#) is the nation's premier professional development program in digital literacy. The program is an **intense, week-long multi-disciplinary gathering** designed for K-12 educators and school leaders; higher education faculty and researchers; school, public and academic librarians; youth media and media literacy activists working in non-school contexts; and media professionals. Learn more about [who will attend](#) the Summer Institute in Digital Literacy 2020.

The 8th annual program will be held July 19 - 24, 2020 in a [fully-online format](#) as a result of travel restrictions due to the coronavirus pandemic. The program includes rich content using inquiry learning principles to advance leadership in digital literacy. Participants select from among a variety of synchronous and asynchronous learning experiences, with numerous opportunities for dialogue, sharing, and conversation.

This professional learning program offers participants a variety of different choices for how to learn. We know you need [flexibility in scheduling](#) your professional development around your summer schedule. You can align your choices with your work and family needs.

LET'S TALK ABOUT



The following is not a PD offering, but it could be something classroom teachers may want to engage in (It even includes curriculum/implement resources for remote learning!!):

[Join educators](#) across the U.S. to empower middle and high school students to share their take on civic issues that matter to them. Learn how your students can create and publish audio or video commentaries for a national audience, addressing real topics from immigration to climate change to the COVID-19 pandemic and more. The Election 2020 media challenge is a free, standards-aligned program on KQED Learn, co-hosted by the National Writing Project and PBS NewsHour Student Reporting Labs.

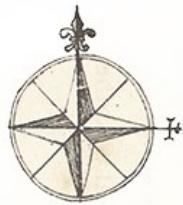
The KQED Youth Media Challenge: Let's Talk About Election 2020 gives middle and high school students an opportunity to put their persuasive skills to work in front of a real audience. Each student will:

- Choose an election-related issue that matters to them
- Write and produce an evidence-based commentary on the issue
- Publish their audio or video commentary on the Election 2020 challenge showcase page
- Practice critical 21st century skills aligned with Common Core, NGSS, ISTE and CEWAC Standards
- The Election 2020 showcase will be open from January 2020 to the inauguration in January 2021. **Select pieces will be featured on PBS and NPR member stations.**





New York State Archives Partnership Trust



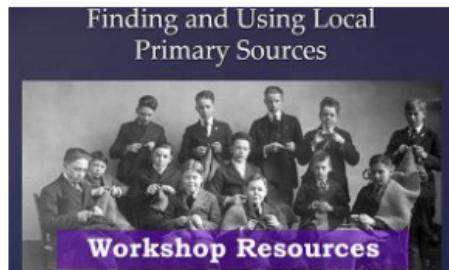
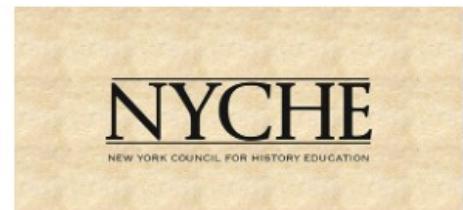
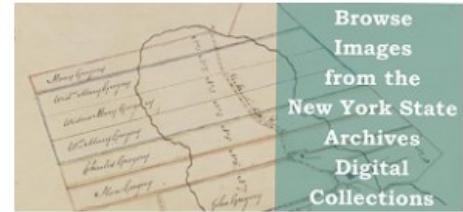
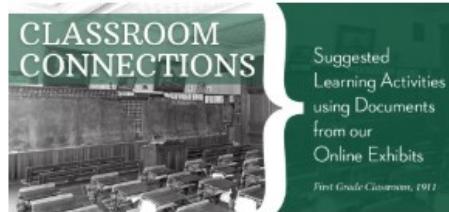
Consider the Source New York

Teaching with Historical Records

Educational Resources from the New York State Archives

These educational resources are intended to provide teachers with tools to help teach their students historical thinking skills as outlined in the National Council for History Education's [History's Habits of Mind](#) and the [New York State Social Studies Framework's Social Studies Practices](#).

Click the Image below to visit <https://www.nysarchivestrust.org/education>





With the recent events happening in our communities across NY and beyond related to Black Lives Matter (#BLM) protests across the world, social studies educators are being provided with excellent teachable moments to incorporate into their classrooms to support our students in developing greater understandings of social justice, civic engagement, and civil rights along with the often competing values and voices within American politics and society.

This month, the NYSCSS Board voted to support the anti-racism statement issued by NCSS. Like the National Council for the Social Studies, we share in the mission to advocate and build capacity for high-quality social studies education by providing leadership, services, and support to educators in the field. With this in mind, here are some helpful resources for educators and families to discuss issues related to civil rights, racial inequality, and social injustice.

- NCSS - National Council for the Social Studies - [Resources for Teaching About Racism, Racial Injustice, and Human Rights](#)
- National Museum of African American History and Culture - [“Talking About Race” Portal Helps People Explore Issues Of Race, Racism And Racial Identity](#)
- National Geographic - Talking to kids about race: [Having conversations is the first step in raising an anti-racist child.](#)
- Teaching Tolerance - [A teacher/ parent resource: to educate children and youth to be active participants in a diverse democracy.](#)
- EdWeek - [15 Classroom Resources for Discussing Racism, Policing, and Protest](#)
- WMHT - [PBS Learning Media Resources: Race, Racism, Protests, Civil Rights, Current Events, and more](#)
- Common Sense Media: [Resources About Race and Racism Use our resources to help choose media that educates kids in essential human values such as love, understanding, kindness, and compassion.](#)
- USA TODAY - [Kids need to talk about George Floyd, protests and racism. With coronavirus school closures, it's hard to do.](#)
- Politico.com [Editorial cartoons from throughout the United States covering many points of view concerning George Floyd’s death, protests and violence.](#)
- New York Times Learning Network- [Teaching Ideas and Resources to Help Students Make Sense of the George Floyd Protests](#)
- Colorín Colorado - [Talking About Racism and Violence with Students: Resources for Educators](#) a national multimedia project that offers a wealth of bilingual, research-based information, activities, and advice for educators and families of English language learners (ELLs).
- NEWSEUM ED Freedom Forum- [Free summer classes for adults Fighting Fake News, Wed., June 24; Media Ethics, Wed. July 8; Free Speech Essentials, Wed. July 22](#)



NCSS Virtual Conference - Save the Date

December 4-6, 2020

The year 2021 marks one hundred years of NCSS service to social studies teachers, administrators, and professionals. To celebrate the significance of this monumental moment in the history of social studies education, NCSS is planning a year-long calendar experience of signature events. We invite all friends of social studies to help us make this a memorable year of professional learning to highlight NCSS milestone achievements and members and to chart our path together for the next century.

The NCSS Centennial Celebration will begin with our first-ever NCSS Virtual Conference from December 4-6, 2020 offering innovative learning online for your professional growth with our partners for this event, the American Bar Association's Division for Public Education and the National Council for Geographic Education.

NCSS will provide you with an update soon on registration for our first 2020 NCSS Virtual Conference. Join us for the largest online social studies event from the comfort of your own home!

- Experience 200+ hours of social studies content to increase your professional learning
- Get the latest in social studies, geography, and law-related education
- Learn from prominent keynote speakers
- Explore the virtual exhibit hall highlighting the latest social studies products and services
- Connect with others via virtual networking
- Gain valuable CEUs and college credit

More details coming soon!

From there, our Centennial Celebration continues with the 101st NCSS Annual Conference in Minneapolis (scheduled for November 19-21, 2021) and culminates with festivities at the 100th Anniversary Conference

in Washington, DC (scheduled for December 10-12, 2021). No matter where you are located, you can be part of the celebration by attending one or all events!

While it is a historic year for our association, it is also an unprecedented time for the world as we all unite to face the coronavirus pandemic and its impact on nations, our country, local communities and everyday lives. To ensure the well-being, health, and safety of our annual conference attendees, we will continue to closely monitor advisories issued by our conference host cities pertaining to large event gatherings.

Questions? Contact conference@ncss.org

Interested in exhibiting? Contact Rachel Barkin: rbarkin@townsend-group.com

Regional Councils

Please visit the websites listed below for events and PD Offerings through our fellow Councils

Capital District Council for the Social Studies (CDCSS)

<https://cdcss.wildapricot.org/>

Long Island Council for the Social Studies (LICSS)

<http://www.licss.net/>

Mid-Hudson Council for the Social Studies (MHCSS)

<https://www.midhudsonsocialstudies.org/home>

Niagara Frontier Council for the Social Studies (NFCSS)

<https://www.nfcss.org/about-nfcss.html>

Westchester Lower Council for the Social Studies (WLCSS)

<http://www.wlhcss.info/>



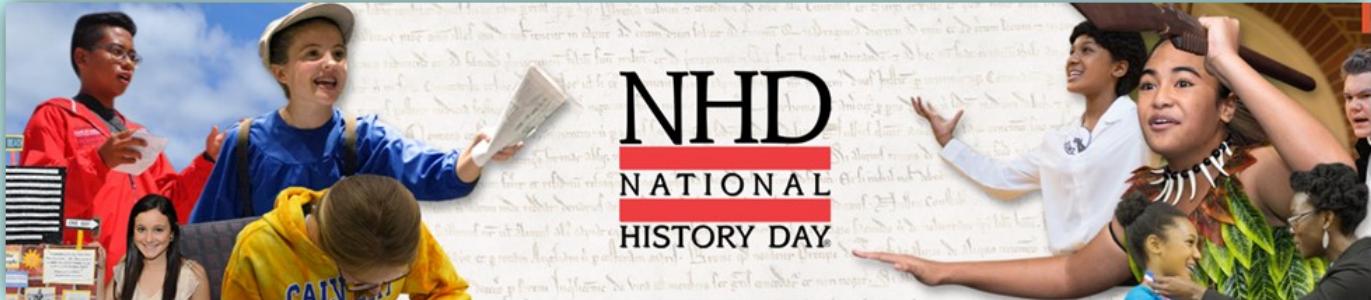
Scholarships,
Grants and
Summer Institutes
for Teachers

Private group

[Scholarships, Grants and Summer Institutes for Teachers](#)

If you are one of those folks always looking for the next amazing professional development opportunity you may want to join the Facebook group called Scholarships, Grants, and Summer Institutes for Teachers. It's a private group so you'll need to fill out a very brief form to gain membership, but it is totally worth it as it provides information and deadlines for an incredibly wide selection of top notch opportunities.

National History Day



COMMUNICATION IN HISTORY: THE KEY TO UNDERSTANDING



Each year, National History Day® frames students' research within a historical theme. The theme is chosen for broad application to world, national, or state history and its relevance to ancient history or to the more recent past. The 2020-2021 theme is ***Communication in History: The Key to Understanding.***

2021 THEME INTRODUCTION VIDEO



Here is National History Day Executive Director **Cathy Gorn** with a look ahead to the 2021 theme, ***Communication in History: The Key to Understanding:*** [Click Here](#)

The National Contest is the final stage of a series of contests at local and state/affiliate levels. Students begin their journey by presenting their projects in classrooms, schools, and districts around the world. Top entries are invited to the state/affiliate level contests. The top two entries in every category at the state/affiliate level are then invited to the National Contest. **The 2021 National Contest will be held in June 2021.**

For updates and more details go to: <https://www.nhd.org/>



DIALOGUE PROGRAMS

The El-Hindi Center for Dialogue uses its proven dialogue method – small groups led by trained facilitators using a dialogue program guide – in order to address difficult topics, such as racism or intergroup or community tensions. The three types of dialogue programs in which the El-Hindi Center specializes are:

RACIAL EQUITY DIALOGUE • INTERGROUP DIALOGUE • COMMUNITY ISSUES DIALOGUE

The El-Hindi Center also offers racial equity and multicultural organizational development and technical assistance as part of our dialogue programming. Institutions and organizations often use racial equity or intergroup dialogues as a way to foster organizational development, through the separate action plans developed by dialogue circles.

ENDING RACISM DIALOGUE

Racial Equity Dialogue is the “core” of all of InterFaith Works’ dialogue programs and focuses on how participants can productively discuss race relations and develop action steps to promote racial equity.

SCHOOL EXCHANGES

The El-Hindi Center addresses the hyper-segregation of Central New York Schools through Racial Equity Dialogues. We partner one city school with one suburban or rural school for racial and social equity dialogues to build common ground and develop ways to improve their schools. [Click to view an amazing video of the program.](#)

COLLEGE AND UNIVERSITY-BASED DIALOGUES

Racial Equity Dialogues customized to fit specific needs. Universities and college dialogues build the capacity of staff and students to talk about race and ethnicity and work together to address racism or other pressing social equity issues.

Onondaga Community College (Student Conversation Circles)

Syracuse University College of Engineering (Inclusive Excellence Leadership Through Dialogue)

Le Moyne College (Dolphins in Dialogue)

Tompkins-Cortland Community College (B.R.A.V.E. Space Dialogues)

Syracuse University College of Law (Transformative Dialogue)

FIND OUT MORE

For additional information and to inquire about how our dialogue programs can serve your institutional or community needs, please email Peter Willner or call him at 315-449-3552, ext. 102.

Visit InterFaith Works at: <https://www.interfaithworkscny.org/programs/center-for-dialogue/>



The CNYCSS invites all members of our social studies community to consider nominating a colleague for one of our Social Studies Educator Awards for the 2020-2021 school year.

◆ ----- ◆

The purpose of our awards is to recognize exceptional social studies teachers in our Central New York school community. Nominating a teacher who strives to go above and beyond is a wonderful way to show them that their commitment to teaching and learning has not gone unnoticed. Our support of excellence in the classroom contributes to the professional growth of all teachers.

Roger Sipher Beginning Teacher Award

5 years or less in teaching profession

Nominee may be either an elementary or secondary teacher

Outstanding Social Studies Educator Award

Elementary Educator Award: Candidate should be a K-5 teacher or librarian

Middle School Educator Award: Candidate should be a 6-8 teacher or librarian

High School Educator Award: Candidate should be a 9-12 teacher or librarian

Distinguished Educator Award

Can be an educator at any level, including higher education

Someone who has made a significant and unique contribution to the field of social studies in our area

Visit our website cnycss.com for information regarding the nomination process and nominate a colleague today!



How to Actively Shape the Future of Social Studies Education in New York State



In 2013, John Langdon and Doug Pelton formed a professional learning community dedicated to finding new approaches to teaching Global History. This 9th and 10th grade teacher team was called PARRE (A practical approach to regaining relevance and enjoyment). The group worked together over the years to make sense of the changes in the state curriculum and testing and to share lesson ideas and tools that worked well in the classroom.

As changes at the state level continue, we will continue expanding in 2019 - 2020 under the title "Global History Group". Any 9th or 10th grade Global History teacher from the region is welcome to join us. Please contact jmedwid@bville.org for additional information.

TEACH GLOBAL HISTORY? WANT TO IMPROVE YOUR PRACTICE?
JOIN TEACHERS FROM AROUND CENTRAL NEW YORK AT THE
**GLOBAL HISTORY
GROUP**

(Formerly PARRE)

What we do:

- We are a professional learning network affiliated with CNYCSS that meets once a month to offer support to Global teachers of all experience levels who wish to improve their practice.
- We collect and compare tools and ideas used in our classrooms to make learning relevant, engaging, and enjoyable for all involved.
- We strive to develop lessons and assessments tied to the content and skills of the new state framework and Regents exam.



INTERESTED?

EMAIL [JMEDWID@BVILLE.ORG](mailto:jmedwid@bville.org)



James Madison Fellowship

Four years ago I had received my rejection letter from the James Madison Memorial Fellowship. Three years ago I received a sticker on my door to pick up a package directly from the UPS sorting facility on Northern Boulevard. Eureka! Persistence paid off and I was a 2016 James Madison Fellow! If you have never heard of the program and are a teacher of U.S. History I cannot encourage you enough to consider applying to the program. While many of us in New York already have a Master's Degree as a part of our certification requirements, it is also true that many of our Districts recognize with a pay increase additional Master's Degrees and/or graduate credits. The James Madison Fellowship provides up to \$24000 for you to pursue a Master's Degree in an approved program that has a concentration on the U.S. Constitution.

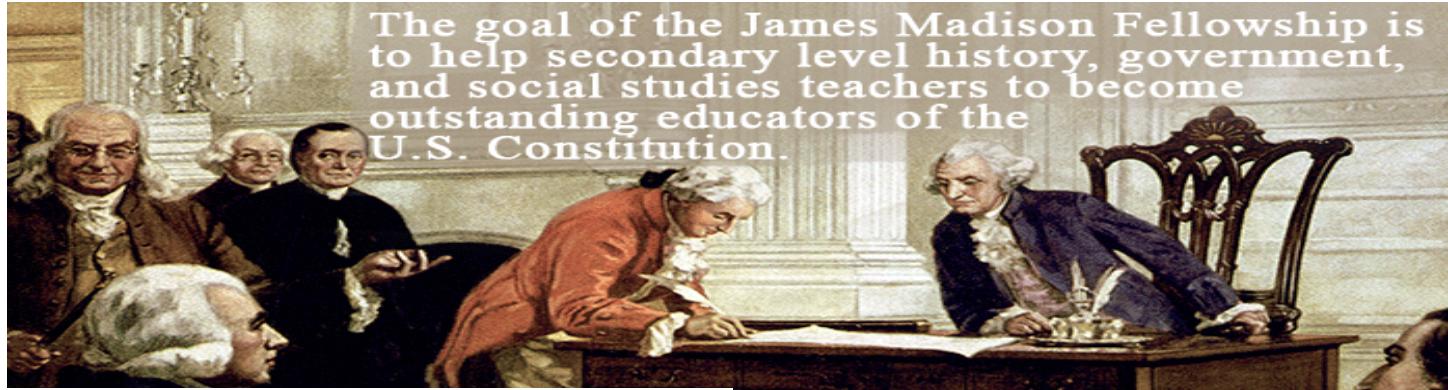
One of the key highlights of the program was a month spent at Georgetown with your fellow "Fellows". To say it was amazing is an understatement. Three years later, as my degree has been completed, I'm not certain whether that month in Georgetown was impactful because of the scholars we met or because of the camaraderie of the 4 dozen other teachers who share the journey with me. Teachers from nearly every state and walk of life spending a month together devoted to studying the U.S. Constitution was like a History Summer Camp on steroids. As Lewis Larsen, President of the James Madison Fellowship, reminded us, when will you ever have a month where the primary task is to dive deeply into the creation and implementation of the U.S. Constitution. Those words still echo with me today. Taking graduate courses one at a time over the past 3 years was a regular source of inspiration, but that 4 week period where my only daily task was to discuss and understand more deeply our U.S. Constitution was a once in a lifetime experience.

Three years later, with my degree in hand, I look back nostalgically on that month long experience. The network of friends and fellow teachers I made and still have from that experience is tremendous. As a teacher in New York we often face stiff competition for national fellowships and awards, most particularly with our downstate counterparts. Mainly this is a result of the density of Social Studies teachers. If you are interested in applying for this Fellowship, please reach out to me at ekvmaratin@gmail.com. I would love the chance to help out a fellow Central New York colleague have the chance for such a life-changing experience.

~ Erica Martin

The 2021 application will be available in late May. Click below to be notified when the 2021 application is available.

[NOTIFY ME](#)





NCSS membership allows you to access social studies standards, professional learning, and a digital library of teaching materials including instructional documents and educational guides. Plus, you also receive deep discounts on the latest NCSS publications, webinars, and more! These resources are perfect for social studies educators, administrators, professionals, students, retirees, and institutions. Become a part of 10,000 global social studies members who create impact with NCSS resources to prepare future generations for college, career, and civic life!

About National Council for the Social Studies (NCSS)

Our Vision

A world in which all students are educated and inspired for lifelong inquiry and informed civic action.

Our Mission

The mission of the National Council for the Social Studies is to advocate and build capacity for high-quality social studies by providing leadership, services, and support to educators.

Our Community

Founded in 1921, National Council for the Social Studies is the largest professional association in the country devoted solely to social studies education. NCSS engages and supports educators in strengthening and advocating social studies. With members in all the 50 states, the District of Columbia, and 35 countries, NCSS serves as an umbrella organization for elementary, secondary, and college teachers of history, civics, geography, economics, political science, sociology, psychology, anthropology, and law-related education. The NCSS membership represents K-12 classroom teachers, college and university faculty members, curriculum designers and specialists, social studies supervisors, and leaders in the various disciplines that constitute the social studies.



April Francis, NCSS member and social studies teacher, guides two of her students at Lawrence Road Middle School in Hempstead, New York (2015).

Membership in National Council for the Social Studies is open to any person or institution interested in the social studies. Visit <https://www.socialstudies.org/>



The Onondaga Historical Association Museum and Research Center at 321 Montgomery Street, Downtown, (315 428 1864) and The Skä·noñh – Great Law of Peace Center on Onondaga Lake Parkway, (315 453 6767) are currently open to the public with special safety measures, disinfectant stations, and travel patterns in place. The Research Center will be open by appointment. Please call 315 428 1864 x 325 to schedule. and check our website. The reopening will continue to be contingent on State Mandates. Continue to check the OHA website for additional information and updates.

Check out OHA's Facebook and YouTube for BEDTIME STORIES. Hear fascinating stories of people and events from Syracuse's history told by OHA Onondaga Historical Association Director, Gregg Tripoli. Visit OHA's Virtual Programming Here: <https://www.cnyhistory.org/virtual-programming/>

Friday Facebook Live with Curator Bob

Museum to You! Every Friday at 1:30 pm on the Onondaga Historical Association's Facebook page, Curator of History, Bob Searing, will go live in a different part of the downtown museum to take you through the exhibit, objects, and stories housed there. Did you miss one week's video? No worries! You can re-watch it on OHA's Facebook page or video page.



Follow our social media channels for fun, short stories from our history. [Facebook](#) | [Instagram](#) | [Twitter](#)



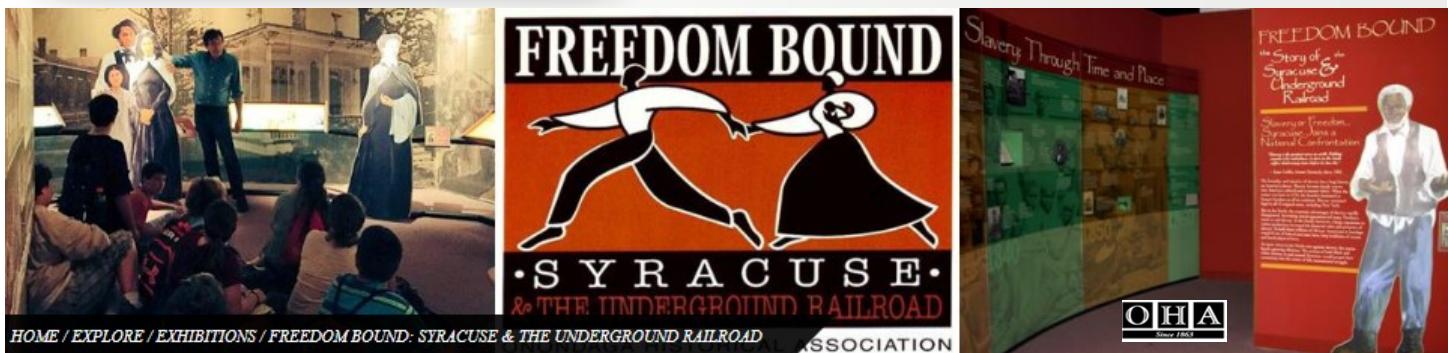
For centuries, Central New York has been the scene of many battles in the ongoing struggle for freedom and equality. The OHA is honored to play a role in preserving, recognizing and recounting these histories.

The decisions we make now create the foundation for our future. The more informed those decisions are, the stronger that foundation will be. Learn about the amazing people and events from our community whose fearlessness and perseverance motivate and inspire us to **STAND UP TODAY**.

Below you will find a list of the projects and works that describe some of the ways **OHA IS STANDING UP**. It features motivating and inspiring stories from our proud African American heritage, and the history and impact of racism on our community. From slavery, the Underground Railroad, and emancipation, through the history of social justice icons and political trailblazers, to black entertainers, sports superstars and the integration of the National Basketball Association (NBA), OHA produces content that is relevant to the issues we are facing today. Be informed, be motivated, and be inspired to **STAND UP FOR JUSTICE**. Together we will build on our past to make a better future.

- Explore a [virtual museum](#) with the mission to preserve local black history.
- Browse our [books](#) on black history and prominent historic figures.
- Read former, related [History Highlights articles](#).
- Watch [OHA's Bedtime Stories](#).
- Explore related OHA [panel exhibits](#).
- Buy the Emmy© Award winning film, [“Let ‘Em Know You’re There”](#) by Readily Apparent Media, in partnership with the Onondaga Historical Association, about former Syracuse Nationals NBA player, Jim Tucker, and his 63 year long triple-double record.
- Other films available for purchase: [Syracuse’s 15th Ward and Beyond Documentary](#), [The Jerry Rescue: Syracuse Defies the Fugitive Slave Law](#)
- Visit the amazing [Freedom Bound: Syracuse & The Underground Railroad](#) exhibit dedicated to the history of anti-slavery and the Underground Railroad activity in Onondaga County.
- OHA commissioned play, “Possessing Harriet” by award winning playwright, Kyle Bass, [Possessing Harriet](#). The show had its professional debut at [Syracuse Stage](#) in October, 2018. The following summer, July 2019, the performance traveled to the [Franklin Stage Company](#). The play will be presented for its *third* production from September 23, 2020 to October 17, 2020 at the [East Lynne Theater](#) in Cape May, NJ (click here to [purchase tickets](#)).

Permanent Exhibits



Freedom Bound: Syracuse & The Underground Railroad

Dedicated to the history of anti-slavery and Underground Railroad activity in Onondaga County, Freedom Bound personalizes the story of the Underground Railroad while educating visitors about slavery, abolitionism, tolerance, and the meaning of freedom through a highly immersive experience.

OHA has recreated the story of how slaves had to make the decision to escape, leaving behind family and the only world they knew, for a chance at freedom. Meet Syracuse stationmaster Reverend Jermain Loguen; fellow abolitionist leaders, Samuel May & Chloe Merrick; freedom seeker, Frank Wanzer; and anti-abolitionist B. Davis Noxon as they describe the Underground Railroad environment in Onondaga County before the Civil War.

See the gallery come alive with the lights, images, voices, sounds, and music of the period, helping to tell this important piece of our local history. Also see earthen faces found in the basement of the

A Woman's Perspective: 120 Years of Female Artists

Since the ratification of the 19th Amendment in 1920, women have worked hard to gain equality, opportunity, and recognition in the traditionally male-dominated art world. "A Woman's Perspective," highlights artwork from the OHA collections created by women since 1900. These women have documented the landscape and people of Onondaga County for the past 120 years.



Onondaga County: The Heart of New York

This permanent exhibit traces the settlement and the formation of Onondaga County, its 19 towns, and the city of Syracuse from its Native American inhabitants through the end of the 20th century and is divided into five sections.

Section one includes early Native American inhabitants and nascent non-Native settlement, agriculture, and the advent of the city of Syracuse and Onondaga County. Section two highlights different modes of transportation, from pedestrian travel, toll roads, the Erie Canal, railroads, the Franklin automobile, and airplanes. Section three features Onondaga County businesses and industries, such as salt, L.C. Smith typewriters, Easy washing machines, the Brannock foot measuring device, Dietz lanterns, Carrier air conditioning, New Process Gear, candles, Syracuse China, and myriad other businesses that created highly recognizable products found around the world. Section four comprises reform movements with women's suffrage, education, and the temperance movement. Section five encompasses recreation and entertainment, including the NYS Fair, sports, toys, bicycling, movie theaters, music, and famed Onondaga Lake resorts with their amusements. Section six presents communities of people, architecture, and the military. Featured in this section are the traditional and newly arrived ethnic groups that contribute to the social fabric of Onondaga County's past and present.

This exhibit offers a glimpse into Onondaga County's rich and significant past while recognizing the efforts of those forming a different present and future.



Fort Ticonderoga is open from 9:30am-5pm, Tuesday–Sunday. All tickets must be [purchased in advance](#). For NYS and CDC requirements and other frequently asked questions, [click here](#).



Explore 2000 acres where America made history! Purchase daily general admission, add-on experiences, and after-hours special tours below. Save on your general admission tickets today when you become a [member](#)!

Fort Ticonderoga is open Tuesday-Sunday from 9:30 am-5 pm June 30-October 31, 2020. All tickets MUST be purchased in advance through our on-line website ticketing. Tickets will not be sold at the gate. Tickets must be used for the day of purchase.

[Guidelines for Visitors: What to expect before you arrive](#).

Email info@fort-ticonderoga.org if you have additional questions.

Buy One Day Admission, Visit The Next Day Free!

The Campaign of 1774: Tuesday-Sunday June 30-October 31, 2020

Experience the blend of history and natural beauty like nowhere else when you visit Fort Ticonderoga! Every day is an event and every year is a new experience. New in 2020, explore 1774 during the peacetime garrison life in British North America on the eve of the Revolutionary War.

[Center for Digital History](#)

Access Educational Content from Home!

Go beyond the historic grounds of Fort Ticonderoga and enjoy our award-winning educational programs digitally! Join engaging, interactive programs and discover the powerful stories of the men and women who lived at Ticonderoga in the 18th century.

[Learn More](#)

Keep up to date by visiting the websites of our local Museums and Historical Associations for updates and valuable resources for curriculum planning and classroom instruction

Onondaga Historical Association
<https://www.cnyhistory.org/>



Erie Canal Museum
<https://eriecanalmuseum.org/>



Seward House
<http://www.sewardhouse.org/>



National Abolition Hall of Fame & Museum
<https://www.nationalabolitionhalloffameandmuseum.org/>



New York Council for History Education
<https://www.nysarchivestrust.org/nyche>



Chittenango Landing Canal Boat Museum
<https://chittenangolanding.org/>

EDUCATION RESOURCES



Camillus Erie Canal Museum
<http://www.eriecanalcamillus.com/>



New York Geographic Alliance
<https://www.nygeographicalliance.org/>



Seneca Falls Women's Rights National Park
<https://www.nps.gov/>



Fort Ticonderoga
<https://www.fortticonderoga.org/>



Center for New Americans,
Interfaith Council
<https://www.interfaithworkscny.org/>



TIMELY PICTURE BOOKS FOR SPRING & SUMMER

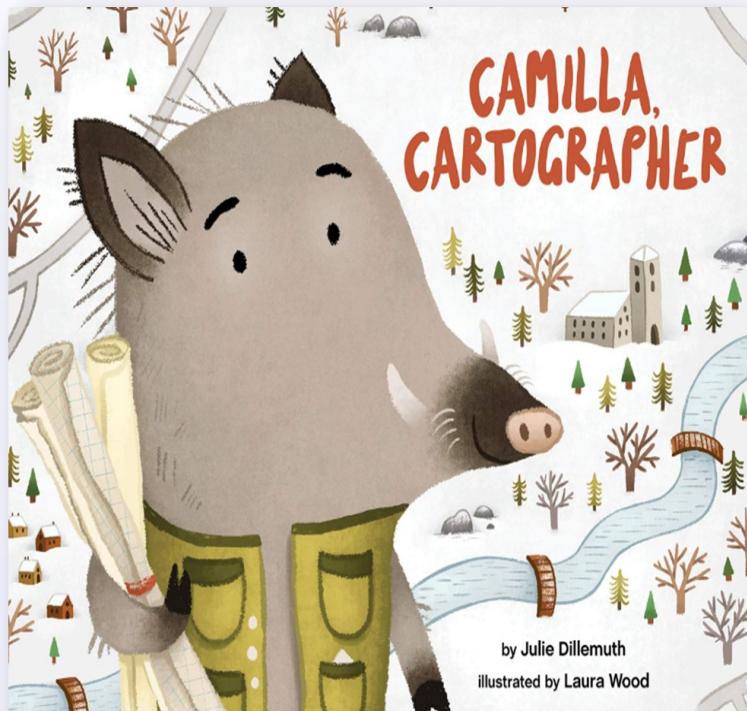
By Mary Duffin

WHITE HOUSE WINNERS, written by L.J. Tracosas, illustrations by Josh Lynch. Scholastic Inc., New York, 2017. Softcover. ISBN: 978-1-338-12997-7.

While the office of president may seem like it's all business, presidents aren't always as serious as they look. This book is packed with fun, wacky facts you didn't know about our nation's leaders...past and present, all 45 of them. Find out which president had 44 pets, was a wrestling champion and who was a tailor when he was elected and so much more! More about each of our presidents as people and who are the winners of the wacky awards. At the end of the book is information on the White House, a timeline and presidential hometown maps.



Grades 2-6



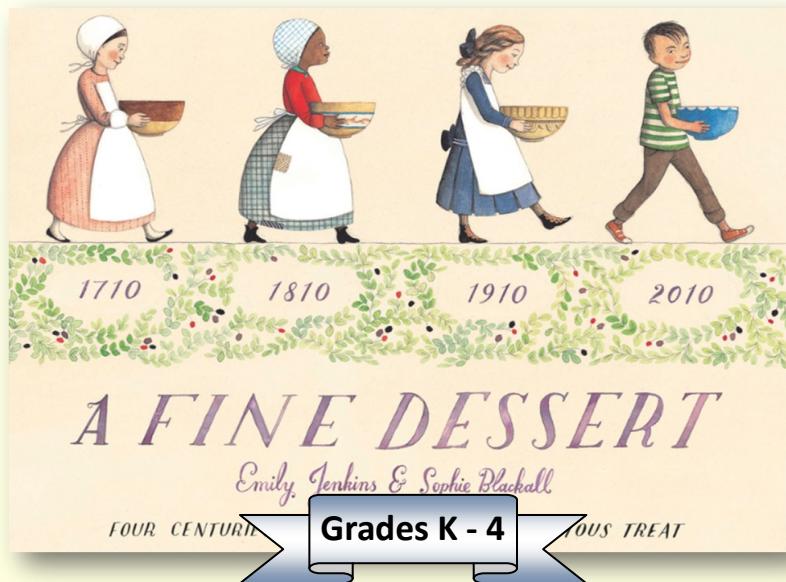
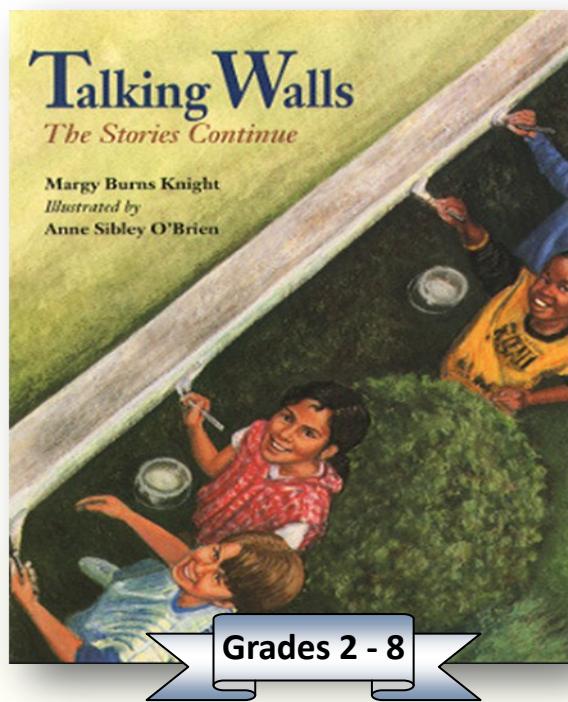
Grades K - 3

CAMILLA, CARTOGRAPHER by Julie Dillemuth, illustrated by Laura Wood. Magination Press, Washington, D.C., 2019. Hardcover. ISBN: 978 14 338 30334.

A delightful story for primary students and it shares information on maps and cartography and how they can be used and introduces them to spatial thinking skills. Camilla loves maps, especially ones of her forest home, but when a huge snowstorm comes and covers all the paths and landmarks, even her maps can't help her find her way to the creek. She then realizes this is the perfect opportunity to make her own maps...forging new paths and discovering all over again! The book does include a Note to Parents and Caregivers with more information on spatial thinking and encouraging exploration and discovery.

TALKING WALLS by Margy Burnns Knight and illustrated by Anne Sibley O'Brien. Tillbury House Publishers, Maine, 2014.
Hardcover. ISBN: 978-0-88448-356-4.

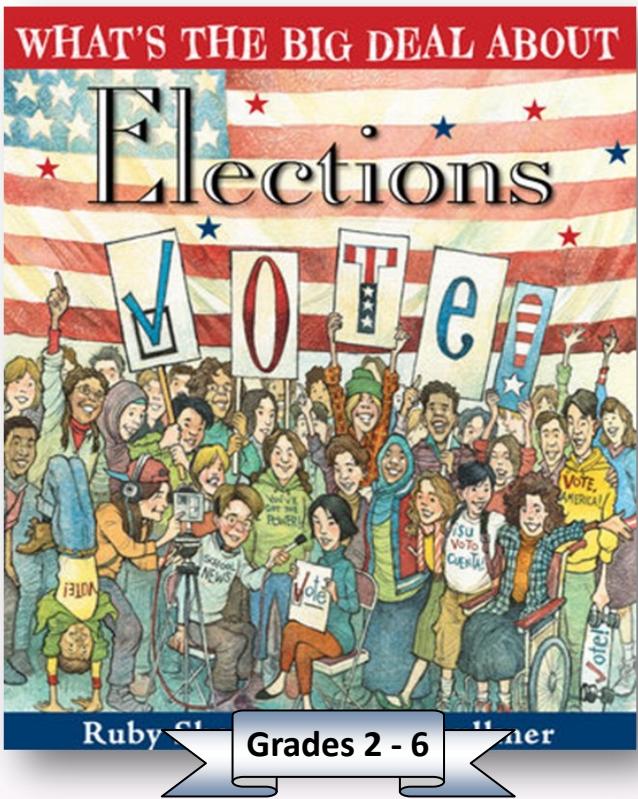
If walls could talk, what would they say? Perhaps they would tell us who built them and why. Maybe they could even tell us about people's lives and about how our ancestors lived thousands of years ago. This wonderful book invites you to a journey around the world. Wander into a dark cave with four French children to discover paintings that are 17,000 years old. You can also read about the walls of the prison of Nelson Mandela and the Great Wall of China. Visit walls of joy and of sadness, walls built to protect people or to keep them apart. In this book walls really do talk, and oh, the stories they tell. This book is a combined and updated edition of **TALKING WALLS** and **TALKING WALLS : the stories continued**. It has an introduction by the author and tells about the 26 different walls around the world. At the end of the book it gives you more facts about each wall and then shows you a world map and locates where each wall is found. A "must" for all students. There are teachers guides offering hundreds of classroom activities in all subject areas, in food experiences and arts and crafts.



and across many years. At the end is the actual recipe for "Blackberry Fool" for you to make and understand the changes over time. After, there are notes from the author and illustrator. This book is about the connection of human beings to one another and to delicious flavors in the kitchen. No matter their circumstances, technologies, and methods of food sourcing, people have the same urge... to lick the bowl!

A FINE DESSERT by Emily Jenkins and illustrations by Sophie Blackall. Schwartz and Wade Books, New York, 2015.
Hardcover. ISBN: 978-0-86832-0.

This is a delicious and delightful book that tells the story of a dessert, over time, and made in 1710 in Lyme, England, in 1810 in Charleston, South Carolina, in 1910 in Boston, Massachusetts, and 2010 in San Diego, California. What do these different families have in common? They're all making the same fine dessert. The story tells you each step of how they made it



Grades 2 - 6

WHAT'S THE BIG DEAL ABOUT AMERICANS by Ruby Shamir and illustrated by Matt Faulkner. Philomel Books, New York, 2019.

Hardcover. ISBN: 9781524738037.

Americans are all pretty different. We eat different kinds of food, celebrate different holidays, come from different countries and speak different languages. We've built some of the world's tallest buildings and we've plowed some of the richest farmland. But if we're different, what brings us together? It goes all the way back to how America began...with the Declaration of Independence, the Constitution, and the Bill of Rights, which protect our freedoms so we can chase our dreams. This latest fun- and fact-filled book in the What's the Big Deal About series explores how the people who have come here throughout our history make America such a big deal. At the end of the book there is a great timeline and an author's note with a list of books that can be very useful and also websites.

SOLDIER FOR EQUALITY written and illustrated by Duncan Tonatiuh. Abrams Books, New York, 2019.

Hardcover. ISBN: 978-1-4197-3682-7.

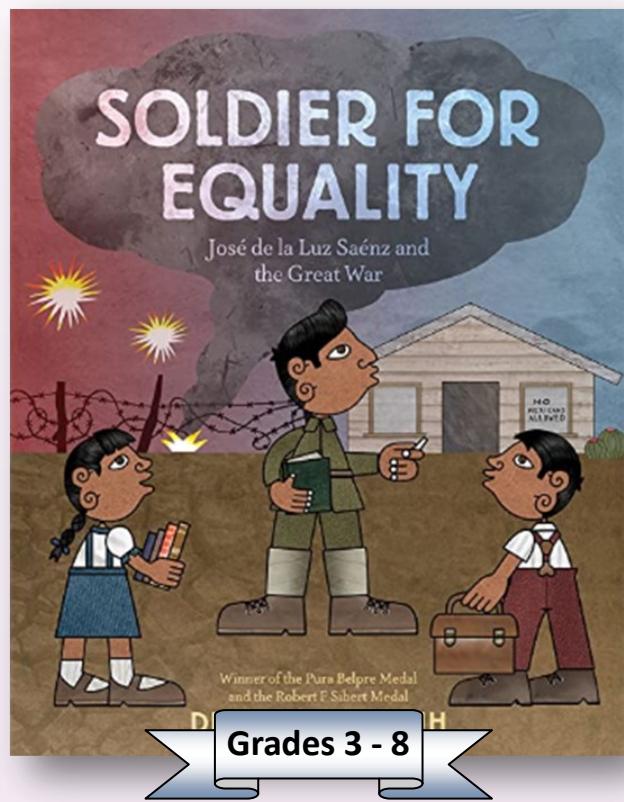
This is the story of Jose de la Luz Saenz and the Great War. This book is the winner of the Pura Belpre Award and the Robert F. Sibert Medal and tells the story of a Mexican-American war hero and his fight for equality. Luz believed in fighting for what was right. Though born in the United States he often faced prejudice because of his Mexican heritage.

Determined to help his community, even in the face of discrimination, he taught schoolchildren during the day and adults in the evenings.

When WWI broke out, Luz joined the army, as did many others. His ability to quickly learn languages made him an invaluable member of the Intelligence Office in Europe. However, Luz found that prejudice followed even to war, and despite his efforts, he often didn't receive credit for his contributions. Upon returning home to Texas, he joined with other

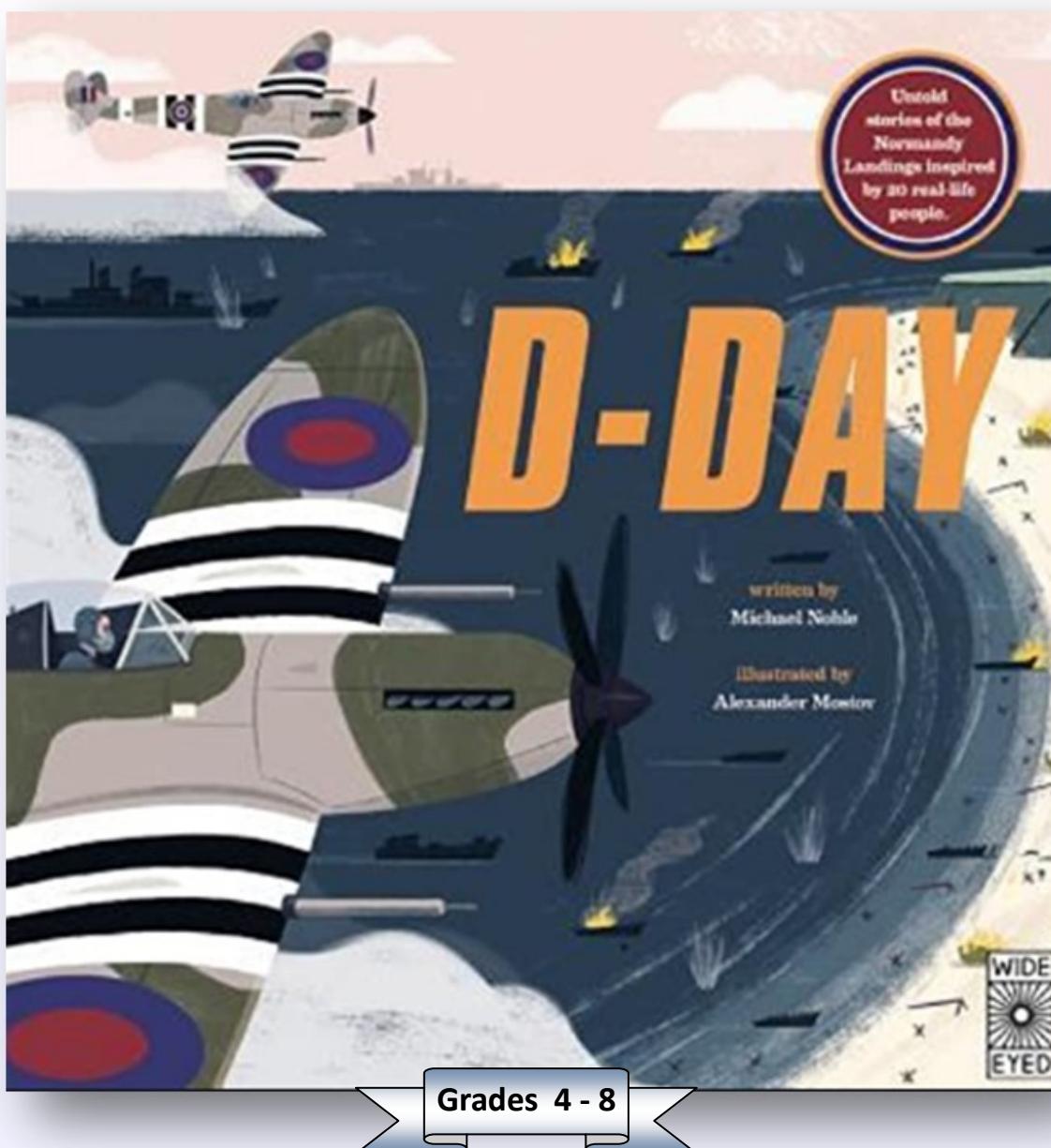
Mexican American veterans to create the League of United Latin American Citizens (LULAC), which today is the largest and oldest Latin

Civil Rights organization. At the end of the book are Timelines for WWI and the LULAC with a selected bibliography, index, and glossary and photo of Jose in 1918.



D-DAY written by Michael Noble and illustrated by Alexander Mostov. Wide Eyed Editions, Minneapolis, MN, 2019.
Hardcover. ISBN: 978-1-78603-627-8.

This outstanding book portrays D-Day through the eyes of many ordinary people who worked hard and were dedicated to the successful invasion, during WWII, of France. It follows the story of the invasion planning to the landings, to the aftermath, through their experiences and memories. These are stories of soldiers from both the Allied and Axis sides and ordinary people for the most part, who took up arms simply because their countries asked them to and who did their best because it seemed right at the time. These are stories of bravery, sacrifice and innovation. The book begins with a world map with facts about the world in June 1944. We then learn about twenty (20) eye witness accounts of real-life people with their role in the day and also additional information. At the end of the book there is an excellent glossary. The pictures and illustrations help the reader understand the events.



The CNYCSS is a CTLE Certified Organization

Become a Board Member Today

As a member of CNYCSS you will receive our quarterly newsletter as well as exclusive invitations to special guest speakers and dinner meetings as well as our Annual Conference. You will also receive notification of professional development opportunities and grant opportunities.

Visit <http://www.cnycss.memberlodge.com/>



Serve on the CNYCSS Board

As a conduit for collaboration and a voice for Social Studies Educators across Central New York and beyond, the CNYCSS is continually working to strengthen ties with educators across the region. Serving on the Board provides the opportunity to lend one's talents, perspective, and efforts in increasing the role and impact of the social studies across our state. Those interested please contact Erica Martin.

ekvmartin@gmail.com



Newsletter Submissions

The goal of our newsletter is to shine light on the great work being done by educators in Central New York, connect our members, advocate for Social Studies Education, and provide a link for curriculum and classroom resources. Wish to share a message of advocacy? Want to share a resource that you saw make an impact in the classroom? Please feel free to send your questions and submissions to Troy Killian. Tkillian@scsd.us

CNYCSS Officers

Erica Martin- President

Jen Medwid- V-P for Programming

Carrie-Ann Ronalds- V-P for Membership

Lynette Avery- Treasurer

Vince Monterosso- Secretary

Kate Gross- Past President

Board Members

Stephanie Baran

Thomas Bennett

Keith Bybee

Kathryn Daughton

Jim Doherty

Mary Duffin

Jennifer Fanelli

Caitlin Goodwin

Marcus Guy

Anthony Hazard

Mary Kathryn Lonergan

Troy Killian

John Langdon

Jennifer McDonald

Jim Miller

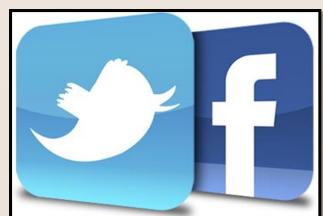
Kim O'Neil

Scott Peal

Sarah Schultheis

Nick Stamoulacatos

Follow us @cnycss



**CENTRAL NEW YORK
COUNCIL FOR THE SOCIAL STUDIES**