

KEYNOTE ADDRESS BY
PROFESSOR TREVOR R. GETZ,
SAN FRANCISCO
STATE UNIVERSITY



**“What Comics and Graphic Novels
Can Teach Us About History and
Critical Thinking Skills”**

CNYCSS enthusiastically welcomes Professor Getz to kick off this year’s session with his provocative discussion of the role of comics, graphic novels, and other forms of storytelling play in history. Professor Getz is a historian of African and world history with primary interests in pedagogy and public history. In 2012, he published an award-winning non-fiction graphic novel, *Abina and the Important Men* (Oxford University Press). In the book he argues that “doing history” is not only a critical act, but a creative one. He continues to explore this theme in several professional publications and through his own creative outlets.

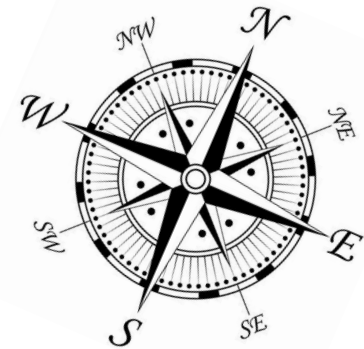
(go to cnycss.com for complete bio)

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EXPLORING SOURCES AND SKILLS

Tuesday, October 23, 2018

7:30 a.m. to 2:20 p.m.

The Carnegie Conference Center

2nd Floor Driver’s Village

Co-Chairs: Vince Monterosso, Kate Gross, and
Chuck Coon
Museum Row Coordinator: Mary Duffin

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2018 CNYCSS ANNUAL CONFERENCE

7:30 to 8:30	8:35 to 9:40	9:40 to 10:00	Session A 10:00 to 10:50	Session B 11:00 to 11:50	12:00 to 1:25	Session C 1:30 to 2:20
Registration and Continental Breakfast	Keynote Address: “What Comics and Graphic Novels Can Teach Us About History and Critical Thinking Skills” Prof. Trevor R. Getz (see back page) & brief SED update	Please Visit Museum Row	<p>A1. “Eastern Europe Between Authoritarianism and Limited Democracy” Professor John Langdon <i>LeMoyne College</i></p> <p>A2. “Frederick Douglass and Women’s Suffrage” Associate Professor Leigh Fought <i>LeMoyne College</i></p> <p>A3. “Shifting Assessment Practice at the Middle Level: Getting Kids Ready for the New Global Regents” Jamie Anderson & Julie McGuigan <i>Webster CSD</i></p> <p>A4. “Controversy in the Classroom: Constructive Ways to Help Students Navigate their Complicated World” Panel Discussion moderated by Kate Gross</p>	<p>B1. “Populism: Myth and Reality” Professor John Langdon <i>LeMoyne College</i></p> <p>B2. “Using the John Lewis trilogy March in Middle School Social Studies” Dr. Nicole Waid <i>SUNY Oneonta</i></p> <p>B3. “From Tarzan to Black Panther: American Popular Culture and Africa” Professor Matt Carotenuto <i>St. Lawrence University</i></p> <p>B4. “Understanding Turkey’s Shifting Role in a Multipolar World” Associate Professor Howard Eissenstat <i>St. Lawrence University</i></p>	Brief Business Meeting and Luncheon Keynote: “Birdseye View: Where NY sits in the current terrain of Social Studies Education” Larry Paska, NCCS	<p>C1. “Shifting Politics: 19th Century to the Trump Era” Professor Emeritus James R. Sharp <i>Syracuse University</i></p> <p>C2. “Erie Canal: Then and Now” Natalie Stetson, Executive Director <i>Erie Canal Museum</i></p> <p>C3. “SCOTUS Confirmation Process: Advise and Consent or Politics and Posturing?” Professor Keith Bybee <i>Syracuse University</i></p> <p>C4. “Floodmapping and the Politics of Climate Adaptation” Associate Professor Sarah Pralle <i>Syracuse University</i></p>

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- ◆ ONLINE REGISTRATION PREFERRED; ADVANCE REGISTRATION ENDS OCTOBER 18; QUESTIONS? CARONALDS@FANPASTIC.COM
- ◆ CTLE FORMS CAN BE PICKED UP FROM THE REGISTRATION TABLE AT THE CONCLUSION OF THE CONFERENCE