



CNYCSS



Central New York Council for the Social Studies

JUNE 2019 ISSUE



Inside this Issue:

Message from the
President - Pg. 2

Spring Dinner
Highlights - Pg. 4

Opportunities for
Involvement - Pg. 10

Upcoming PD
Opportunities - Pg. 12

Recommended
Resources - Pg. 36

Literature Reviews
Pg. 38

Nominate a Colleague
Pg. Back Cover

MESSAGE FROM THE PRESIDENT



By now many of you have taken the new Global Framework Exam. Congratulations! You've marshaled the challenge and are part of the vanguard who we will all be looking to for understanding as the new exam becomes permanent and as the changes migrate to the U.S. History exam. Please reach out to colleagues and to any CNYCSS Board member as we are eager to hear about the experience of you and your students.

As we honored several amazing teachers at our recent Awards Banquet and welcomed new Board members there was a sense of energy and vitality amongst the attendees. The nominators of the award winners were not alone in supporting and celebrating the accomplishments of their colleagues. Their camaraderie was a reminder of the responsibility we have to one another to provide mutual support. We are more than just workers at a job. We are artisans who are part of a highly skilled community. This fellowship strengthens and enriches each of us whenever and wherever we meet.

Our award winners this year were from districts outside of Onondaga County

and reinforces the continuing importance of reaching out beyond our own district borders through participation in professional development events both near and far. This summer CNYCSS invites you to consider attending some of the events we are promoting on the CNYCSS website. Gain necessary CTLE hours and meet teachers from across the region. While you learn you will be inspired by what other teachers in the trenches are doing across the region.

Though SED was not able to be present at the recent NYSCSS Board of Directors meeting, they will be holding sessions at the **NYSCSS Fifth Annual Summer Institute** being held July 8-10, 2019 at the Desmond in Albany. Consider attending this 3 day Institute. All grades, K-12, will find relevant and immediately helpful workshops.

In addition to the NYSCSS Summer Institute, think about attending the **"News Literacy, Civic Engagement, and Student Voice"** workshop on July 11, 2019 at the Syracuse University College of Law. This 1-day event is sponsored by Project P.A.T.C.H. and the Touro Law Center and is open to all grade levels. This is the third summer for this event and is always a great resource for teachers.

Keep your contact information updated by logging into your CNYCSS account because there will be more events that we find out about and share with you as the summer progresses. This includes a July 25 workshop at the Chittenango Boat Landing and Canal Museum hosted by the **New York Geographic Alliance**. Come experience the Giant Map of New York that is available for check out courtesy of the New York Geographic Alliance. It's an experience your students will never forget! Also, consider joining the New York Geographic Alliance email list to receive more information on resources and events.

If you are one of our members from the more western side of the state and region you may be interested in the **National Consortium for Teaching About Asia: Understanding China seminar**. It is 30 hours of professional development being offered by the Confucius Institute at the University of Buffalo in partnership with the Five Colleges Center for East Asian Studies and the Buffalo Teacher Center. It has been awhile since this unique workshop has been offered and having attended it twice when it was in Rochester and Syracuse I can say with full confidence that the time will be well spent.

One final event that we know is happening in our own backyard is the **Teacher Training Seminar at the Skä·noñh Center** this August 3. This one day workshop will be on the theme of exploring the Haudenosaunee understanding of the environment at the Skä·noñh-Great Law of Peace Center. It is open to all grade levels.

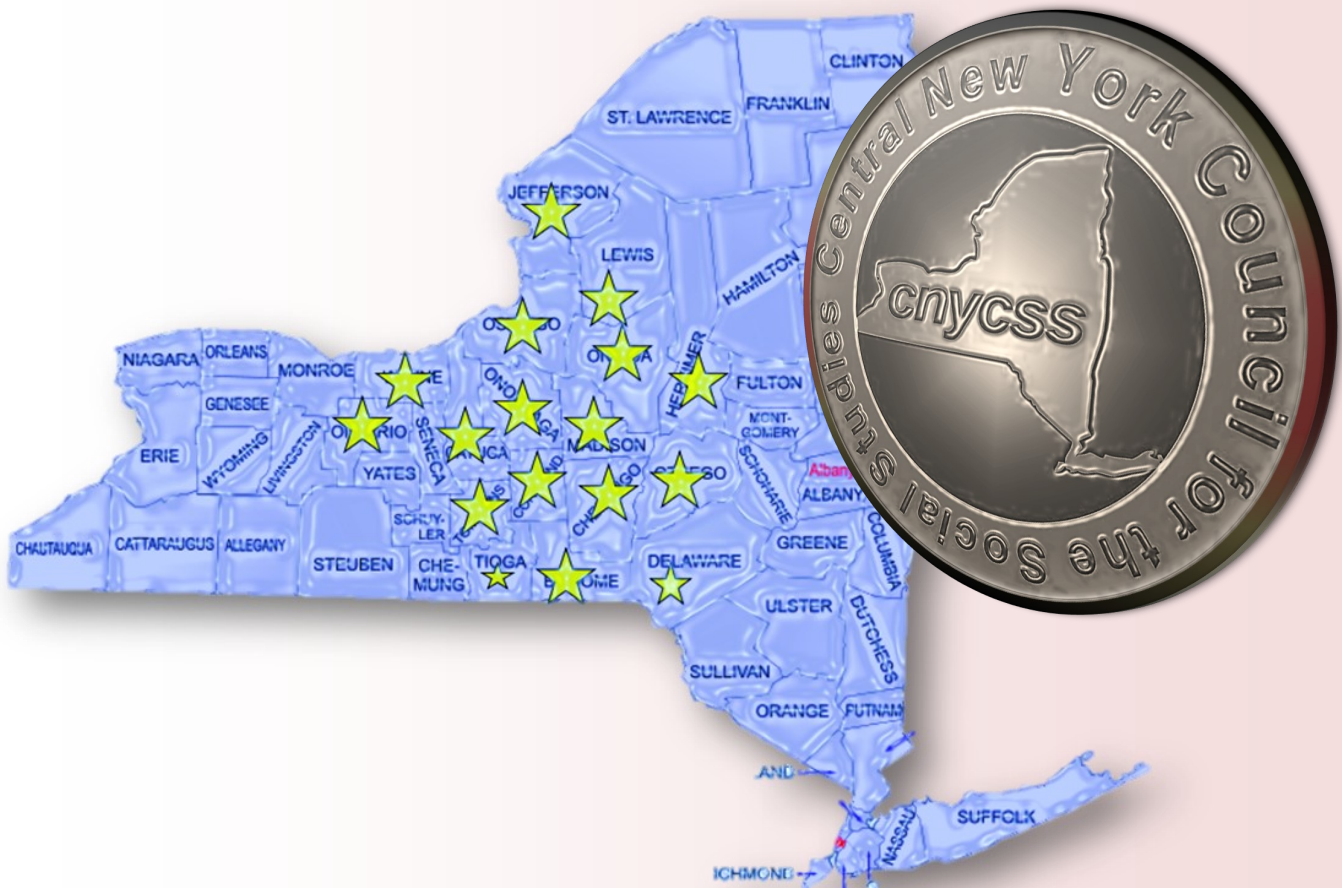
We know many of you, in between enjoying the well earned summer break, will be pursuing your own plans for professional development. Please consider sharing what you have learned in the future through a newsletter article, a presentation at the Annual Conference (Save the Date for October 22), or send a link to new resources or reviews of materials or books to us at CNYCSS.

As we all head into summer mode we wish you well as we rest and reset for the 2019-2020 school year.

~ Erica Martin

CNYCSS is Proud to Serve 103 Districts Across 16 Counties

Including BOCES, Colleges, and Universities





Reflections on Chief Buckner's Vision for Civic Engagement

The Central New York Council was honored to have Syracuse Chief of Police Kenton Buckner provide the keynote address at our Spring Dinner. His message focused on “collective Responsibility”, and his vision for Syracuse. Though his short time in Syracuse has seen controversy, his message rang true and revealed recognition that forward progress can be difficult and uncomfortable. In my mind, this paralleled in some ways, the challenges Social Studies has faced over the last several years. With that in mind I would like to share some of what he said and how I drew hope and clarity from his words.

Within the first few minutes of Chief Buckner's address he stated "I promise to make you uncomfortable." I was filled with conflicting emotions of apprehension and curiosity upon hearing this. His delivery was thoughtful and spoke of someone who had experienced the hurdles that come with bringing up uncomfortable subjects. He went on to explain that it is only by having the uncomfortable conversations that we can move forward from the status quo. In this case, he was specifically referring to issues of racial tension that

still beleaguer our country and community, as well as tensions the community is experiencing with the police force. He highlighted how it can impact a person when they walk into an interview panel as an African American or a female, and the entire interview panel is male and white. He continued by saying that we might be thinking "What's the big deal?", and his reply was "Nothing, if you are part of the majority." The optics matter. This story threw me back to one of my early job interviews where, as a female, I walked into a panel interview of all white men. The optics mattered, as I did not fit in. Of the individuals who could have been part of the interview panel it was decided that they would all be men. Did it even cross their minds how this would look or how it might impact the candidates? "Recruiting is a community responsibility" and this means considering hiring practices. If you don't see "you" in positions you aspire to, then the hurdles just got taller. In a broader sense, this applies also to the officer working within a community as well as the teacher in the classroom. Chief Buckner discussed the geographic breakdown of the Greater Syracuse area, and how each region requires specific needs from the department with regards to building meaningful and positive relationships with the community. The conversation then transitioned to the challenges we currently face, such as Syracuse being currently rated 8th on the list of top 10 U.S. cities with the highest poverty. He also highlighted positive data trends in areas of growth with the Millennial Community and organizations working to make meaningful change within the community.

Chief Buckner went on to discuss key areas where he would like to see reform. He shared his thoughts regarding the adoption of a LGBTQ policy for the police force. Without a department policy for respecting the LGBTQ community, and how each member within that community identifies, there can be many harmful and avoidable interactions. He compassionately shared a few specific stories that were upsetting and could have been avoided had a policy and training been in place. He also discussed the disparate approaches to the various drug crisis. He highlighted that some drug crimes see rehab being emphasized while others seem to

focus on punishing the addict. Why isn't all drug related crime treated the same? Why aren't all drug related arrests emphasizing treatment? Chief Buckner mentioned his work of rewriting the use of force policy for the Syracuse police. We have probably all read the details of the case in October 2018 where a Syracuse man was awarded 1.5 million dollars in damages resulting from a jury decision that the police had used excessive force. This is an issue that has continued to make headlines locally and nationwide. Chief Buckner then discussed the conceptual framework and necessity for establishing a Civilian Review Board to oversee the Department. He stated that Police have the "power to take life and liberty", and in any organization "too much autonomy can be problematic." He expressed his personal belief that such "power" should not be held solely by a Chief of Police, but rather a Civilian Review Board tasked with evaluating issues such as use of force. He made the argument that this could be established in a effective and equitable approach for the police force and the community it serves.

What impacts Syracuse impacts us all in some way. As Buckner said, "everyone in CNY has a connection to Syracuse." To distance ourselves from the challenges is foolish. Even if you do not live in the city, the "uncomfortable conversation" regarding how Syracuse became one of the worst cities for Black Americans to live in is a story that reflects our collective history. He then made the personal statement that Syracuse is a place that "will keep you up at night", but it is also a place that "puts your feet on the floor every morning." I hope you feel the same way about our Social Studies profession. As Chief Buckner said, "everyone has a duty in the field of play." While it's likely many of our colleagues find a sense of purpose in what they teach, it seems like the nature of Social Studies brings to it a more personal connection. It also carries with it an obligation to the community and the country that motivates many of us as we "put our feet on the floor" each morning. Our duty is to one another and our students, at all levels of the K-12 field. We have a duty to talk to one another, not talk at one another. Recognizing the power that role has includes keeping each other accountable and aware through reaching out. The role we play as the keepers of the stories, the role our classrooms play in allowing all voices of the past and present to be heard, is a powerful role. Reach out to another building or district and find out what they are doing that they have observed connect with students, and are proud of. Reach out to a colleague and converse about the difficult topics, and stick with each other when those conversations get difficult and emotional. I challenge each of us to reflect on the truth of those conversations, and what it means to each of us as individuals in a profession that is, in many ways, serves as the keepers of the community's connection to its own self. At any grade level or subject area, we are the protectors and disseminators of the story and it is a sacred responsibility that makes Social Studies Education a particularly unique calling.

~ Erica Martin



Syracuse Police Chief Kenton Buckner Address to Concerned Citizens

CNYCSS Annual Awards



Outstanding Elementary Teacher

Tracy Terry

Bolivar Road Elementary School, Chittenango CSD

Tracy Terry is a passionate 2nd grade teacher at Bolivar Road Elementary School in the Chittenango School District. Tracy works diligently, leading her colleagues to grow the role of

social studies in their classroom. Her principal, Renee Burgess, noted in her nomination letter that Tracy's passion for social studies has led her use of inquiries in the classroom, to develop cross-curricular strategies that ensures social studies is taught every day in her school, and to bring herself and colleagues valuable professional development opportunities that have reinvigorated the curriculum. It has also been noted by her colleagues that Tracy works hard to bring great resources to her students through collaboration with her school librarian, including a district-wide initiative to develop a bank of primary resources that enrich social studies instruction. Above all, Tracy is a cherished colleague whose dedication has made students and teachers alike excited about social studies and well-prepared for the challenges that lie ahead.



Renee Burgess and Tracy Terry

Outstanding High School Teacher

Kathryn Cocco

Indian River High School

Kathryn Cocco is a highly successful and well-respected teacher at Indian River High School. Kathryn has taught for 16 years, displaying superior content knowledge, curricular leadership and a commitment to the advancement of social studies that extends well beyond her school community. Kathryn, as noted by her principal, “possesses an unmatched work ethic that allows her to stand out among her peers, and her moral qualities are above reproach.” She is beloved by her colleagues and students, always building relationships that become a foundation of deep learning. As one student in a letter of recommendation proclaimed, “I was always excited to go to history class because Mrs. Cocco taught in such a bold and diverse way.” Kathryn’s passion for history and teaching have enabled her to become a trusted colleague and a teacher-leader all over the state. Kathryn has participated as a presenter at several conferences and served as a member of the Teacher Collaborative Council which shaped the C3-based Inquiry Toolkit. Kathryn also worked on the NYS Content Advisory Panel last year, developing framework based materials for the new Regents exam. Whether in the classroom or in collaboration with her fellow colleagues Kathryn’s thoughtful and “service above self” approach is a model for others to follow.



Kathryn Cocco and Group

Roger Sipher Young Professional

Stephanie Cronk

Moravia Middle School

Stephanie Cronk is a creative, collaborative and dedicated 7th grade teacher in the Moravia School District. Nominated by her colleague, Julie Hempson, Stephanie is recognized as someone who “makes social studies exciting and engaging for her students” using wide-ranging strategies, resources and technologies. Stephanie completed her education and certification at SUNY Oswego and Binghamton in 2014 and has been teaching in Moravia since 2015. In her relatively young career, Stephanie has already had some notable success as a presenter at the 2016 NYSCSS conference and at the NYS Middle School Association conference several times. Stephanie has worked with Stanford’s “Reading like a Historian” literacy programs and brings social studies to life for her students by designing simulations that help students to learn at a higher level through research, collaboration, and presentation. Stephanie enriches her school community in many ways, and her impressive resume suggests that we will learn much from Stephanie as a teaching community in the years to come.



Julie Hempson and Stephanie Cronk



Distinguished Educator

Jenny Fanelli,

BOCES

Jenny Fanelli never imagined that she would be a distinguished social studies educator, and yet through her creativity, passion, and good humor, she has become an integral member of the social studies community of CNY. Jenny has had a long and distinguished career in education as a literacy expert and as a teacher trainer for social studies at OCM BOCES. Jenny was a leader of the Teaching American History Grant in 2012 that brought opportunities for rich teacher education and an influx of sources and strategies to classrooms across the region. Jenny uses warmth and a “can-do” spirit to build communities of learners who want to improve and adapt their teaching, especially through her Social Studies Leadership Network. Participants in these endeavors describe Jenny as a superior professional development specialist. Tim Baker of Lafayette High School says, “I used to hate professional development

that seemed empty and useless. That was until I met Jenny...she has done more to change my teaching strategies for the better than anyone I’ve met in my professional life.” Jenny’s work receives praise from fellow PD leaders, college professors, and certainly from her colleagues on the CNYCSS board. Jenny has generously contributed to the Council’s efforts by sharing resources and expertise with us. We are especially grateful for the community she has helped our council build that includes teachers at all grade levels, administrators, librarians, and experts in the field. We are deeply honored that Jenny has spent the end of her rich and successful career working to strengthen social studies, and wish her well as she finally and deservedly enjoys her retirement.



Jenny Fanelli and Erica Martin

How to Actively Shape the Future of Social Studies Education in New York State

◆.....◆

In 2013, John Langdon and Doug Pelton formed a professional learning community dedicated to finding new approaches to teaching Global History. This 9th and 10th grade teacher team was called PARRE (A practical approach to regaining relevance and enjoyment). The group worked together over the years to make sense of the changes in the state curriculum and testing and to share lesson ideas and tools that worked well in the classroom.

As changes at the state level continue, we will continue expanding in 2019 - 2020 under the title "Global History Group". Any 9th or 10th grade Global History teacher from the region is welcome to join us. Please contact jmedwid@bville.org for additional information.

TEACH GLOBAL HISTORY? WANT TO IMPROVE YOUR PRACTICE? JOIN TEACHERS FROM AROUND CENTRAL NEW YORK AT THE **GLOBAL HISTORY GROUP**

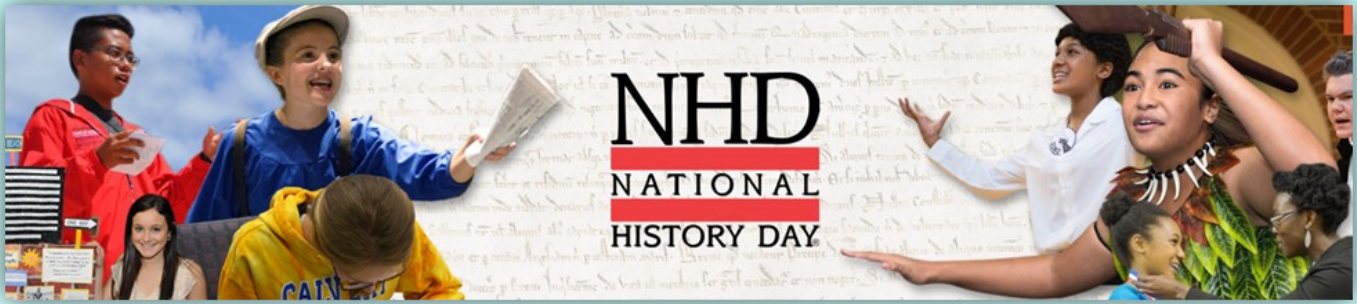
(Formerly PARRE)

What we do:

- We are a professional learning network affiliated with CNYCSS that meets once a month to offer support to Global teachers of all experience levels who wish to improve their practice.
- We collect and compare tools and ideas used in our classrooms to make learning relevant, engaging, and enjoyable for all involved.
- We strive to develop lessons and assessments tied to the content and skills of the new state framework and Regents exam.

INTERESTED?
EMAIL [JMEDWID@BVILLE.ORG](mailto:jmedwid@bville.org)

National History Day



Each year more than half a million students participate in the National History Day Contest. Students choose a historical topic related to the annual theme, and then conduct primary and secondary research. You will look through libraries, archives and museums, conduct oral history interviews, and visit historic sites. After you have analyzed and interpreted your sources, and have drawn a conclusion about the significance of your topic, you will then be able to present your work in one of five ways: as a paper, an exhibit, a performance, a documentary, or a website.



Every year National History Day® frames students' research within a historical theme. The theme is chosen for the broad application to world, national, or state history and its relevance to ancient history or to the more recent past. The 2019-2020 theme is *Breaking Barriers in History*.

To enter the National History Day Contest start by reading the **Creating a Project** page and contacting your **State/Affiliate Coordinator** to inquire about entering at the local or school level of your contest. The top two entries in each category at the **Affiliate Contest** level will be invited to the National Contest. **The National Contest will be held June 14-18, 2020 at the University of Maryland, College Park.**

For more details go to: <https://www.nhd.org/>

Skä•noñh - Great Law of Peace Center

A Haudenosaunee Heritage Center

Haudenosaunee Understanding of the Environment Seminar

The Indigenous Values Initiative will be hosting a one day training seminar on the theme of exploring the Haudenosaunee understanding of the environment at the Skä•noñh-Great Law of Peace Center on **August 3, 2019**. The event is open to all educators and docents who work in K-12 settings, public parks, private parks, and more. If you work and serve in an educational capacity, this event is for you.

There will be a traditional Haudenosaunee lunch provided to all the seminar participants.

This seminar will build on the recently developed K-12 curriculum: [Exploring Haudenosaunee and scientific perspectives with guides for Middle and High School](#). This One Day seminar is free and open to educators. Participants will receive a \$50.00 stipend with registration. [Space is limited so register](#) as soon as possible.

For more information or to register visit <https://indigenousvalues.org/exploring-haudenosaunee-understanding-environment/>

Skä•noñh - Great Law of Peace Center

skanonhcenter.org | 315-453-6767 6680 Onondaga Lake Parkway
Liverpool, New York 13088

Onondaga Historical Association

cnyhistory.org | 315-428-1864 | 321 Montgomery Street St.
Syracuse, New York 13202



Cornell University
School of Continuing Education and Summer Sessions



Natural History of the Finger Lakes: A CAU program led by Cole Gilbert

Cornell Campus

July 21-27, 2019

In this course, we'll don our walking shoes and head outdoors where 400 million-year-old sea salt beds lie beneath our feet. We'll be surrounded by spectacular landscapes formed by glaciers that receded 15,000 years ago, leaving fossils of organisms that once lived there.

Our days will consist of lectures on geology, plants, microbial fauna, and animals ranging from arthropods to river otter and black bear. We'll closely examine numerous species on field trips and nature walks and collect specimens from various habitats for our lab activities. We'll also visit world-class research facilities around campus—one with a giant collection of spiders—and the Lab of Ornithology, famous for its comprehensive bird studies and acres devoted to native bird habitat. Prepare to get your hands dirty as we dig into the amazing natural history of Central New York with Cole Gilbert, director of undergraduate biology and professor of entomology.

This program is part of **Cornell's Adult University (CAU)**, which offers education vacations designed and led by Cornell faculty. Programs include off-campus travel adventures and weeklong on-campus summer courses open to all, including Cornell alumni, families, and friends.

For more information on this and other adult education courses, and to register, visit cau.cornell.edu, email cauinfo@cornell.edu, or call 607.255.6260.



Spend a Summer Week or More at Cornell with CAU

An Education Vacation for the Whole Family

CAU welcomes everyone to Cornell: singles, couples, families, teens, and groups of friends. Our seminars, workshops, and camps offer a variety of summer fun and learning for all. Our youth and adult programs are designed with families in mind; kids stay busy with camp activities while adults enjoy their own classes and social time.

Summer CAU—stimulating, fun, one of a kind!

CAU lets adults return to the classroom to engage with some of Cornell's most gifted faculty, without the stress of tests or homework. After a day exploring subjects from sailing to sculpture, the science of beer-making, or ancient philosophy, relax in the company of new friends, attend a free concert on the beautiful Arts Quad, or listen to a thought-provoking lecture.

Stunning campus in the fabulous Finger Lakes

Summer in Ithaca is spectacular. While you're here, savor Cornell's beautiful campus and its many offerings, including the Cornell Botanic Gardens, the Lab of Ornithology, the Johnson Museum of Art, and the Robert Trent Jones Golf Course. Hike the gorges, sail on Cayuga Lake, or tour the renowned Finger Lakes wineries—there's never a shortage of things to do or see.

One participant described CAU summer classes as “better than a cruise ship—all needs met with more stimulation and no seasickness.”

Week 2: July 14-20, 2019



The Science of Climate Change and the Question of Our Response
Led by Robert Ross



Behind Bars: Inequality and Mass Incarceration
Led by Jamila Michener



Masters and Masterpieces of Film
Led by Jonathan D. Kirshner



The Personal Essay 1: A Writing Workshop
Led by Charles Green



Cyanotype: A Bold Blue Art Form
Led by Jennifer Gioffre and David Todd



Deconstructing Julia: French Cooking Made Accessible
Led by David D'Aprix



The Golf Clinic
Led by James M. (Matt) Baughan and staff of Cornell's Robert Trent Jones Golf Course



Week 3: July 21-27, 2019



Epicureanism: A Classical Guide for a Happy Life

Led by Michael Fontaine
The Kathy Dwyer Marble '63, MAT '65, CAU Seminar



Natural History of the Finger Lakes

Led by Cole Gilbert



The Personal Essay 2: A Writing Workshop

Led by Charles Green



Digital Photography: Beyond the Snapshot

Led by Jennifer Gioffre and David Todd



Get Your Brew On: The Art of Making Beer

Led by Dwayne Bershaw



Baila! Latin Dance from Your Head to Your Toes

Led by Michael Ristorucci

Week 4: July 28-August 3, 2019



American Humor from Mark Twain to Jon Stewart

Led by Glenn C. Altschuler
The Ralph Janis Seminar in History



Jane on the Brain: The Social Intelligence of Austen's Novels

Led by Wendy Jones



Gorgeous Gorges of the Finger Lakes

Led by Warren D. Allmon



The History and Art of Making Books: A Sensory Experience

Led by Nancy E. Green



Sculpture Studio: Interpreting the Human Figure

Led by Roberto G. Bertoia



The Wines Course 2019

Led by Abby S. Nash



The Sailing Clinic

Led by Patrick Crowley and Fred W. DeBruyn



2019 LAW AND CIVIC EDUCATION SUMMER INSTITUTE - SYRACUSE

News Literacy, Civic Engagement & Student Voice

*1-Day Law and Civic Education Professional
Development Opportunity*

Syracuse University, College of Law • Syracuse, NY • Thursday, July 11, 2019, 9AM-4PM

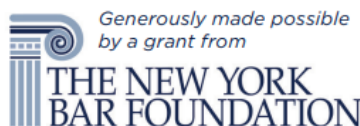
Open to all New York in-service and pre-service teachers grades K-12 • FEE: \$30 PER REGISTRANT

The Touro Law Center/Project PATCH Civic Education Partnership is proud to offer New York teachers this opportunity to experience outstanding professional development. Learn strategies and obtain new resources (provided) to develop your professional skills especially in the areas of “News Literacy” and “Civic Engagement” to empower students as active, informed, engaged, and responsible participants in our democracy.

This training will empower classroom teachers to develop essential skills in their students featured in the **C3 Framework for College, Career and Civic Life**.

YOU WILL WALK AWAY WITH THE UNDERSTANDING OF HOW TO:

- Help students understand core civic values and their rights and responsibilities as citizens, especially as consumers and publishers of information and the news in a digital world
- Help students identify what information is news and what is credible
- Effectively teach students to identify fairness and bias
- Help students understand what information is “actionable”
- Improve student civic engagement
- Build capacity for effective/responsible student voice
- Special focus on the challenges of News Literacy & Civic Responsibility on the Internet



This program is developed in partnership with the Center for News Literacy in the School of Journalism at Stony Brook University, this training will allow for guided exploration of the News Literacy Curriculum as well as opportunities for each participant to work with content and instructional experts to tailor turn-key resources and strategies to meet their own students' instructional needs and learning outcomes. (Faculty - Janis Schachter and David A. Scott, Esq.)

**All participants will receive a CTLE
Certificate certifying up to 6 hours
of professional development.**

DIRECT ALL QUESTIONS TO:

David Scott

(631) 521-1773

david.scott@northport.k12.ny.us

For more Information regarding registration
and payment instructions, please go to:

www.tourolaw.edu/patch2019



Gerrit Book

Program Organization & Principal Guide, Former Program Coordinator, Goethe-Institute Visitor's Programme, Berlin



**Agency for Culture,
Education, and Travel**



Steve Goldberg

Group Leader, AP Euro teacher, Past President, NCSS, Co-Director of Education, Holocaust & Human Rights Education Center (Westchester, NY)

SUMMER TRIPS FOR TEACHERS GERMANY & POLAND

“Kaleidoscope” - An Educational Tour through German History

July 03 – 19, 2019

Journey through German history . The trip begins in the Rhineland and takes us from the ancient Romans to the Middle Ages of the Holy Roman Empire of the German Nation, the Northern Renaissance and the Reformation and its effects, Goethe and Schiller and Frederick the Great as well as the Napoleonic period. Finally, we come to modern times with the world wars of the twentieth century, the Holocaust, German division and reunification. We will also explore art, music and architecture. All this is to be conveyed and experienced through city tours, visits to churches, synagogues, museums and memorials, as well as lectures and discussions. This is the ideal trip for AP European History teachers and those who just want to learn more about the rich history of Germany.

2 Nights Mainz
2 Nights Nuremberg
3 Nights Weimar
3 Nights Leipzig
6 Nights Berlin

„Holocaust and Human Rights“ Trip through Germany and Poland

July 21-August 04, 2019

5 Nights in Berlin
1 Night Gdansk
2 Nights Warsaw
2 Nights Krakow
1 night sleeper train
3 Nights Berlin

This educational trip takes us from the Third Reich and the Holocaust, through the communist dictatorships in the GDR and Poland with the Stasi and the peaceful revolution in Germany and Solidarity movement in Poland, to contemporary issues of migration, discrimination, antisemitism and Islamophobia. All this is conveyed and reflected through guided tours to original sites, memorials and monuments, museums, educational institutions and interactive workshops. The journey also offers time for an intensive exchange between the participants and reflections on what they have experienced, and how to teach historical events and human rights today and how to sensitize and enable students to defend themselves against injustice, There will be also opportunity for individual discovery of both Germany and Poland.

For full itinerary, costs, and detailed information, email stevengoldberg1010@gmail.com

SIXTEENTH ANNUAL FORT TICONDEROGA SEMINAR ON THE AMERICAN REVOLUTION



Fort Ticonderoga hosts the Sixteenth Annual Fort Ticonderoga Seminar on the American Revolution on September 20-22, 2019, in the Mars Education Center. This seminar focuses on the military, political, and social history of the American War for Independence.

Over 120 participants—people with a deep interest in the American Revolution—join us each year for this weekend seminar. Leading authorities and new scholars on the period share their latest research in a series of presentations. The seminar provides participants with an opportunity to listen to and interact with the presenters in an informal, relaxed atmosphere. Participation is limited and is by pre-registration only.

Keynote Speaker:

Nathanael Greene and the Road to Charleston—This presentation covers the critical two and a half year campaign in the Carolina's and Georgia that drove a harried Lord Cornwallis to his American destiny at Yorktown. Besides descriptions of major battles, the story includes the nightmarish problems faced by Major General Nathanael Greene: logistics, savage civil war, and politics.

John Buchanan is the author of *The Road to Guilford Courthouse: The American Revolution in the Carolinas*; *The Road to Valley Forge: How Washington Built the Army That Won the Revolution*; *Jackson's Way: Andrew Jackson and the People of the Western Waters*; and *The Road to Charleston: Nathanael Greene and the American Revolution*.

Additional Sessions:

Our Kahnawake Friends: America's Essential Indian Allies in the Canadian Campaign—In the early days of the Revolutionary War, the powerful Kahnawake Mohawk nation influenced the thirteen colonies' decision to invade Canada and directly impacted the course of the subsequent 1775-1776 campaign. This lecture will examine Kahnawakes' pro-American diplomatic and military efforts that led British officials to singularly condemn them as irredeemable "Bostonians." **Mark R. Anderson** is an independent historian and author of two books examining the American Revolution in Canada.

Loyalty and Loyalism: Henry Knox and the American Revolution as a Transatlantic Family Struggle—On the eve of the Revolutionary War, Washington's future artillery commander Henry Knox married Lucy Flucker, a member of an influential Loyalist clan and the daughter of Massachusetts Bay's Royal Secretary. This lecture will explore and analyze the bitter transatlantic family struggle that ensued after Lexington and Concord and which shattered this once close family. **Phillip Hamilton** is Professor of History at Christopher Newport University and is the author and editor of several books on America's revolutionary era.

Promises to Keep: French-Canadian Soldiers of the Revolution, 1775-1783—The Continental Army's failed invasion of Quebec brought French Canadians into its ranks; in New York State, it also led to an early American refugee crisis. During and after the War of Independence, exiled Canadians' calls for adequate compensation for their sacrifices revealed the limits and possibilities of the Revolutionary experiment. **Patrick Lacroix**, Ph.D., is a historian of American religion and immigration and currently teaches at Phillips Exeter Academy (Exeter, N.H.).



“’Twas a Duty Incumbent on Me”: The Indigenous & Transatlantic Intimacies of George Galphin, the American Commissioner of Indian Affairs in the South

This lecture will examine the intimate connections that George Galphin, the revolutionaries' commissioner of Indian affairs in the South from 1775-1780, cultivated in the Native American South, the British and Spanish Empires, and the transatlantic world of trade, all of which he brought to bear against the British during the Revolutionary War. **Bryan C. Rindfleisch** teaches history at Marquette University and is the author of the book, *George Galphin's Intimate Empire: The Creek Indians, Family, and Colonialism in Early America*.

German Auxiliaries' Reactions to American Slavery and Relationships with Enslaved Americans

As they campaigned in the War of American Independence, German soldiers encountered slavery as an unfamiliar institution. Some developed military relationships with black Americans. The nature of those evolving relationships determined whether German soldiers merely noted enslaved people as interesting components of the American landscape, whether they embraced and exploited this social system, or whether they made space for displaced people of color behind their lines or in their units. **John Ruddiman** teaches history at Wake Forest University and is the author of *Becoming Men of Some Consequence: Youth and Military Service in the Revolutionary War*.



“I Hope...We Shall Ever Be on Terms of Friendship”: The Politically Divided Tilghman Family

During the Revolutionary War, Loyalist James Tilghman had a son in the Continental Army, a son in the Royal Navy, a son with the East India Company, and a brother in the Continental Congress. This lecture will reveal, in their own words, how the Tilghmans reacted to decisions, actions, and political leanings of various family members. **Jessica J. Sheets** is a Research Historian at the U.S. Army Heritage and Education Center and a Ph.D. Candidate (ABD) in the American Studies program at Penn State Harrisburg.

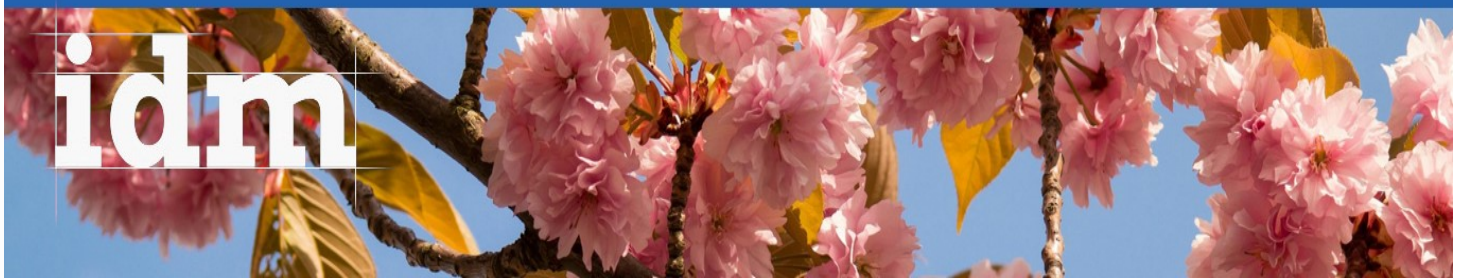
“To Live a Widow”: Personal Sacrifice and Self-Sufficiency in the American Revolution

During the Revolutionary War, women with absent husbands frequently referred to themselves as widows. This paper analyzes this rhetorical decision as more than an expression of temporary loss, arguing that it served as a legitimization for navigating economic autonomy in the era of coverture. **Alisa Wade** teaches history at the University of British Columbia and researches the intersections of gender and capitalism in early America.

Visit Website for more details: <https://www.fortticonderoga.org>

**The Fifth Annual IDM™ Summer Institute will be in Washington, DC,
July 22-23, 2019!**

INSTITUTE



Are You Ready to Inquiry?

Sponsored by C3 Teachers and National Council for the Social Studies, the IDM Summer Institute features hands-on opportunities for teachers to develop inquiry materials for use in their classrooms and to join a larger community of educators who share an interest in invigorating their classrooms through inquiry teaching and learning.

The institute will focus on introducing IDM and crafting inquiries, combination of whole group and small group work with *classroom teachers, administrators, curriculum specialists/coaches*. We will provide the tools and connections educational leaders need to deliver an IDM workshop in their schools or school systems and to scale up the IDM approach. Lunch will be provided.

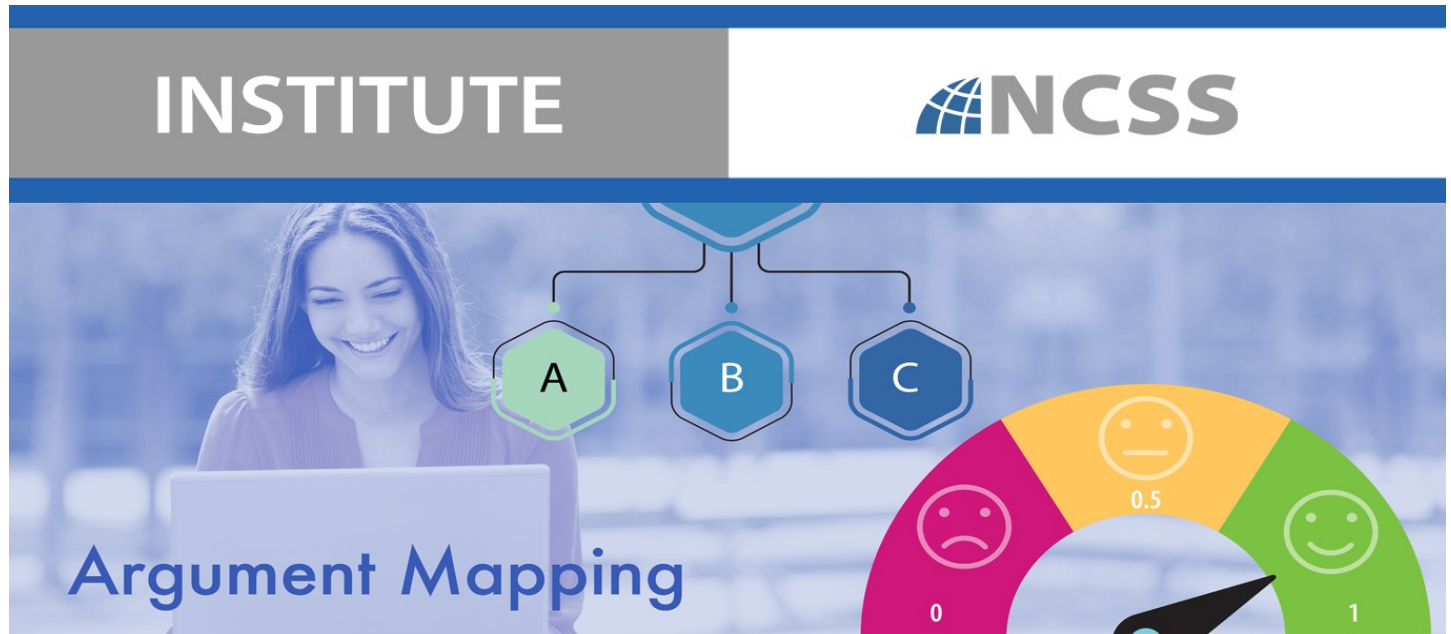
All institute attendees will receive the following bonus materials:

A copy of the book by Kathy Swan, John Lee, and S.G. Grant, *Inquiry Design Model: Building Inquiries in Social Studies*

The Institute will feature the Inquiry Design Model (IDM), a unique approach to creating curriculum and instructional materials while relying on teacher expertise and experience. If you are working on implementing inquiry in your classroom, school or district – then this conference is for you!

For more details visit: <https://www.socialstudies.org/>

How We Argue: A Workshop for Social Studies Teachers



August 5, 2019 to August 7, 2019

How do we discuss controversial topics? Often, it seems, we rely upon superficial research of the facts, intimidation, or appeals to emotion. Yet, democracy depends on citizens charitably and accurately engaging each other's arguments.

In this workshop, we introduce argument mapping: a simple, powerful, research-backed method for applying logical rigor to writing and classroom discussions. Visualizing the structure of arguments makes students more precise, confident thinkers across disciplines. Harvard philosophers have partnered with social studies teachers to develop and test this method with students. Teachers will be provided tools, resources, and best practices that can be implemented immediately to support student learning.

Aligning with dimensions of the C3 Framework, argument mapping can help your students develop critical reasoning skills by:

- Structuring their thinking using a visual method that organizes claims into a hierarchy of support relationships
- Evaluating the quality of an argument by (1) evaluating premises (evidence) for truth or reasonableness; and (2) evaluating the strength and weakness of support relationships

This process helps students not just weigh evidence, but analyze whether that evidence adequately supports the logical structure that is at the heart of any argument, whether found in an essay, speech, editorial or other source vital to civic discourse.

For more details visit: <https://www.socialstudies.org/>



5th Annual Summer Institute

Social Studies Now!

Civic Engagement for ALL Populations

Sessions will focus on:
Social Studies Skills and Practices
Civic Action
Media/Social Media Literacy

Teaching to ALL student populations, including Elementary, Secondary, English Language Learners and Special Education students, will be emphasized throughout the Institute.

NYSED will also present sessions on the latest news and updates for Social Studies Education and Assessment.

July 8-10, 2019
Desmond Hotel
Albany, NY



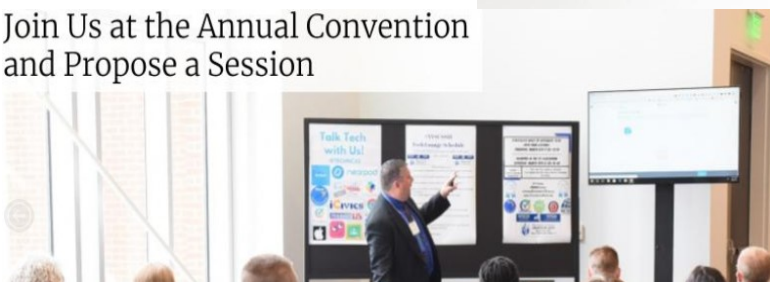
NYSCSS 82nd Annual Conference

March 12 - 14, 2020

Albany Capital Center
Albany, NY



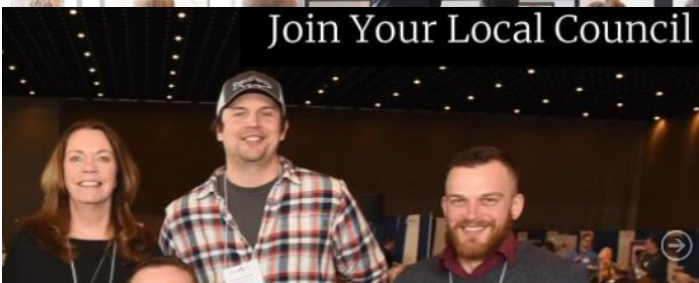
Join Us at the Annual Convention
and Propose a Session



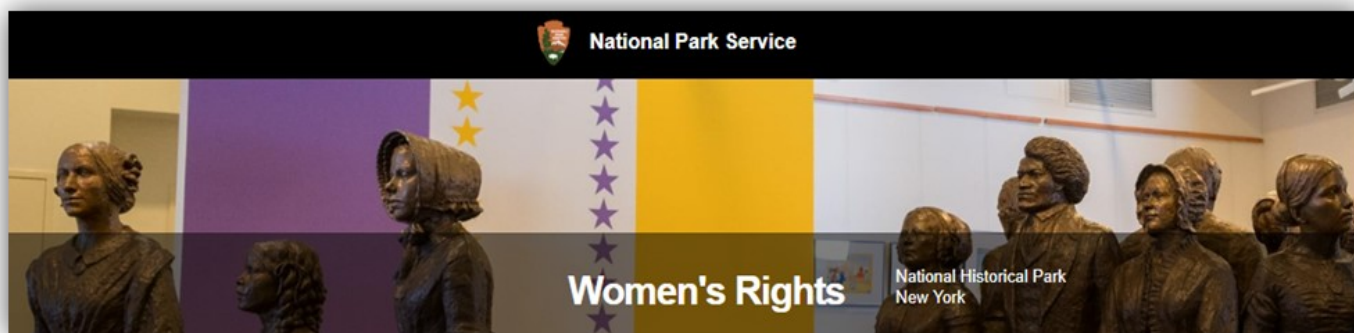
Become a Member Today



Join Your Local Council



Nominate a
Colleague for
an Award



Women's Rights National Historic Park
Seneca Falls, New York

Convention Days

Friday, Saturday, & Sunday, July 19, 20, & 21



Join us for our annual commemoration of the 1848 Women's Rights Convention! Convention Days 2019 offers a unique opportunity to set the stage for the upcoming centennial of the 19th Amendment in 2020. This year's theme, "Back to Our Roots," will focus on the early days of the women's rights movement and the factors that fed into its development.

Keynote speaker: Coline Jenkins, *great-great-granddaughter of Elizabeth Cady Stanton*



Convention Days Details

Friday July 19, 2019

- Coline Jenkins: “Ramping up for Suffrage Centennial 2020”
- Laura Free: “Elizabeth Cady Stanton. Racist?”
- County Historian Walt Gable: “Why Seneca Falls?”
- NPS Staff: Archaeological Tour of Stanton Property

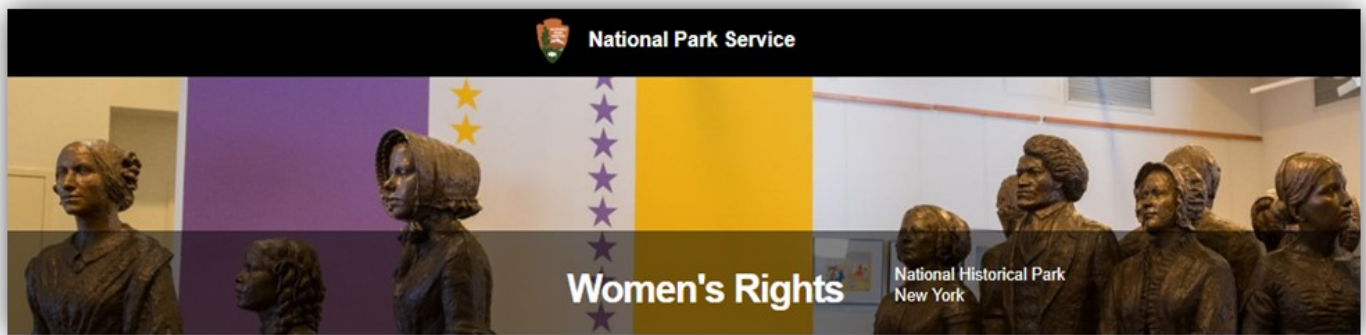
Saturday July 20, 2019

- Welcome Ceremony, including reading of Declaration of Sentiments and Keynote
- Laura Densmore: “Quaker Meetinghouse Architecture: Religion Reflected in Form. A visual tour.”
- Christopher Densmore: “Before Seneca Falls: Lucretia Mott and the Sisterhood of Reforms”
- Carol Faulkner: “The Famous Friendship of Frederick Douglass and Susan B. Anthony.”
- NPS Staff: Archaeological Tour of Stanton Property
- Interactive Ladies Vintage Baseball Game in Stanton's yard
- Yesteryear Productions- Equality of Rights

Sunday July 21, 2019

- Descendants' Coffee Hour
- Susan Goodier: “Votes for Women: Why Did it Take So Long?”





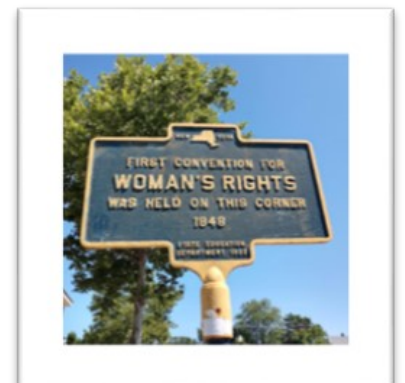
Women's Rights National Historic Park
Seneca Falls, New York

The 19th Amendment: 100 Years



Women suffragists picketing in front of the White house.
Library of Congress

The year 2020 will mark the 100th anniversary of the 19th Amendment: 100 years of women voting. Early suffragists spent years, and in some cases entire lifespans advocating for the right to vote. As we enter 2020, we will be looking back on those stories. How did suffrage activists eventually win? Why did it take them so long? Who was left out of the struggle for the vote? Through the lens of history, we are also looking forward. What rights did women still need to fight for? Whose rights need protecting today? **We will be adding relevant content and program information about the 19th Amendment leading up to and throughout 2020.**





WELCOME ABOARD THE *IROQUOIS* for our NEW 2019 DESSERT CRUISES.

Enjoy summer evenings with great entertainment and beautiful sunsets as you travel along the Erie Canal across the 1842 Nine Mile Creek Aqueduct, *the only navigable Aqueduct in New York State.*

DESSERT CRUISES are scheduled Wednesday Evenings beginning July 10 and ending August 14 with RESERVATIONS REQUIRED. Cruises are accompanied by delicious dessert choices, beverages, narration and live music. *(We care about the environment and utilize eco-friendly products.*

*****WE THANK YOU, AS PROCEEDS FROM ALL CRUISES ARE A FUND RAISER USED FOR THE MAINTENANCE OF THE AQUEDUCT*****

TO RESERVE YOUR DATE, please call VICKIE @ (315)487-7895.

PLEASE NOTE: Your enjoyment and comfort are a concern, as you are welcome to bring jackets and blankets on all boat cruises. Our volunteer staff will do our best to make this an enjoyable and memorable occasion.

All boats are inspected by the State of New York and operated by licensed pilots.

For more details about this or other Historic cruise options go to:

<http://www.eriecanalcamillus.com>

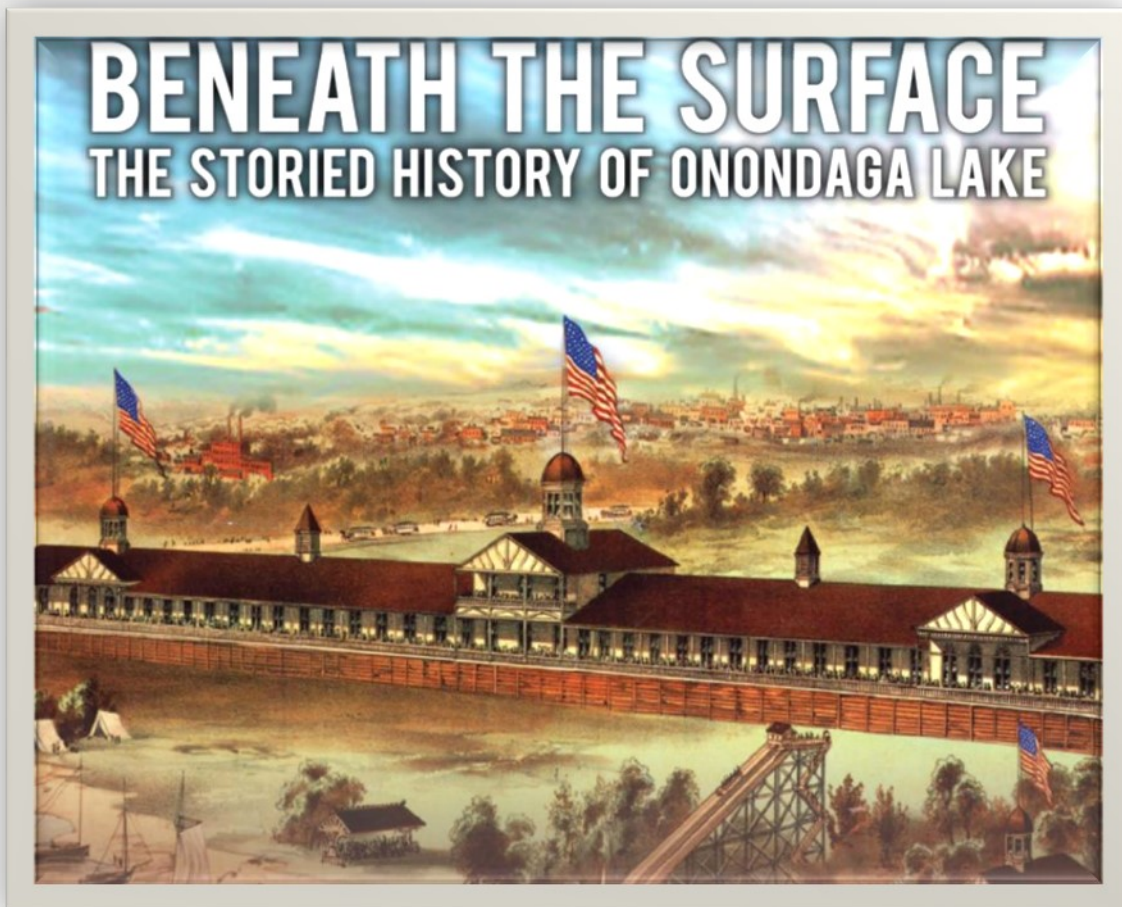
**DESSERT CRUISE SCHEDULE
(NOTE: Reservations are required)
RAIN OR SHINE**

July 10, Wednesday
July 17, Wednesday
July 24, Wednesday
July 31, Wednesday
August 7, Wednesday
August 14, Wednesday





Beneath the Surface at OHA: Sunday, June 30th
June 30 @ 1:00 pm - 2:30 pm



Beneath the Surface: The Storied History of Onondaga Lake covers the amazing history of the lake and the remarkable impact it has had on our American Way of Life over the past six centuries.

The film begins at 1:00pm at the Onondaga Historical Association Auditorium. Admission is \$5 for OHA Members and \$7 for the general public available at the door only. First come, first served.

Presented by Onondaga Historical Association | Produced by Otto Media
Written and Directed by Mark Eischen | Executive Producer Gregg Tripoli

Witness to Injustice: Unraveling US and Indigenous History July 13 @ 6:00 pm - 9:00 pm

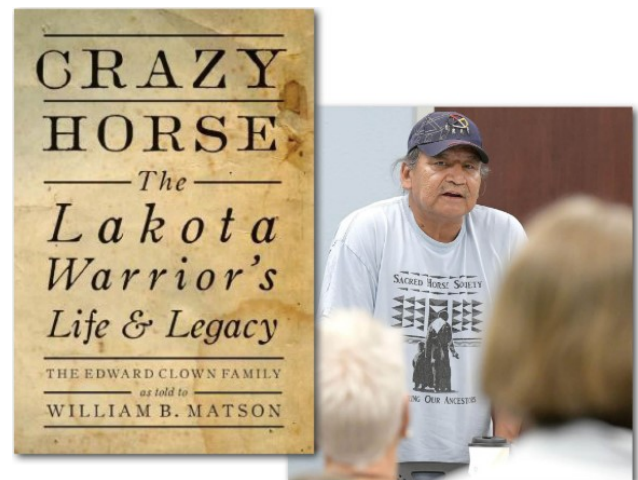


Join us at the Skä·noñh Center in Liverpool for an exercise by the Neighbors of Onondaga Nation (NOON) called Witness to Injustice: Unraveling US and Indigenous History adapted from the KAIROS Blanket Exercise. This is a three-hour interactive group exercise that invites participants to experience: colonization, conquest, and attempted genocide of the Indigenous Peoples of Turtle Island (the North American Continent).

Witness to Injustice is a participatory exercise designed to raise awareness of European conquest and Indigenous resistance and survival through the use of meaningful quotes and blankets representing the lands of

“Crazy Horse: The Lakota Warrior’s Life & Legacy” by William Matson: Floyd Clown Senior Book Talk and Signing July 18 @ 7:00 pm - 9:00 pm

Join Crazy Horse, Family Elder Floyd Clown Sr., and Author William Matson discuss and sign their book “Crazy Horse: The Lakota Warrior’s Life and Legacy” based on the family’s oral history on Thursday, July 11th at the Skä·noñh Center in Liverpool, to discuss the oral histories of the Crazy Horse Lakota family, as it was told to them. What had become the widely accepted and standard biography of Crazy Horse, is retold in the book, “Crazy Horse: The Lakota Warrior’s Life & Legacy,” by William B. Matson, in which the family clarifies some inaccuracies about their famous ancestor’s life and legacy. Floyd Clown Senior, one of the three sole administrators and spokesmen of the Crazy Horse estate, will also talk about the family’s generational stories, Lakota treaties, what it means to be Lakota, court cases, and probates for ancestry. Copies of the book will be available for purchase at the Skä·noñh Center Gift Gallery. Admission available on-site, \$5+.



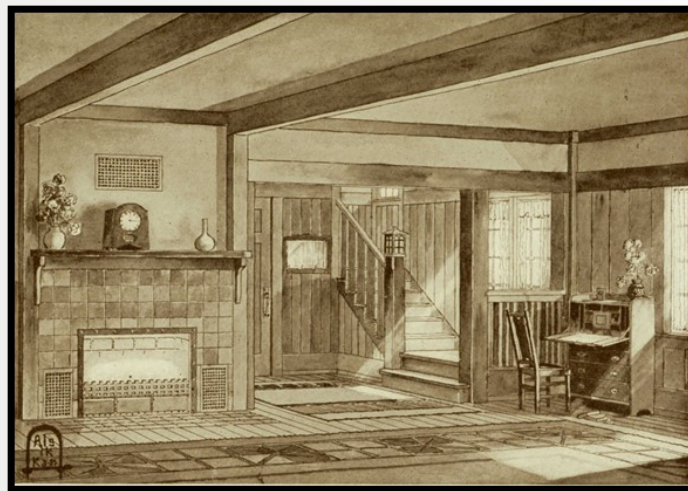
A History Mystery: Who Invented the Air-cooled Engine July 21 @ 2:00 pm - 5:00 pm



Who Really Invented the Air-cooled Engine? Syracuse's own John Wilkinson did of course. Or did he? Return to the turbulent year of 1917 amid OHA's exhibits "From Gilded to Gustav: The Victorian and Arts and Crafts Eras in Onondaga County," "Strolling Down Salina Street," "The Heart of New York," which includes OHA's 1902 Franklin Automobile, and... intrigue. A special ceremony honoring Mr. Wilkinson for his inventive accomplishments is about to take place. However, all attending do not have Wilkinson's best interests at heart! Secrets abound! Can you figure out who-is-who and what-is-what.... before dire consequences take place?! Join us at the Onondaga Historical Museum at 321 Montgomery Street in downtown Syracuse for this audience participation mystery filled with twists

and turns on Sunday, July 21st at 2pm to solve this burning question on all our minds. Feel free to dress in appropriate attire for this auspicious event and arrive early to take in the exhibits and immerse yourself in an earlier era. Admission: Public \$10.00 | OHA Members \$8.00

The Craftsman City: Syracuse's Arts and Crafts Heritage July 23 @ 12:00 pm - 1:00 pm



This program, with OHA Curator of History Robert Searing, explores the great traditions that developed early in the 20th century that made Syracuse a center for the national Arts & Crafts Movement. The lecture reviews the story of Gustav Stickley, but also touches on the contributions of local architect Ward Wellington Ward, stained glass craftsman Henry Keck and the artists at Syracuse China.

Tuesday, July 23rd at noon in the auditorium at 321 Montgomery Street.

This event is free and open to the public.

Tonto Revisited: Native American Stereotypes **Gallery Opening Reception** **August 1 @ 7:00 pm - 9:00 pm**



For generations the portrayal of Native Americans has been one of menacing warriors wielding tomahawks, knives and bows and arrows. This imagery was found in posters, advertisements, toys, sports logos and more. On their own, these items can seem harmless, however, when put together, the destructive nature of the imagery is apparent. Tom Huff's collection of stereotypical "Indian Kitch," brought together in one exhibit, will help to dispel the myths surrounding Native Americans and encourage a new understanding of Indigenous peoples. Exhibit opening reception will be on Thursday, August 1st from 7 – 9 pm at the Skä·noñh Center in Liverpool. Light refreshments will be available.

Onondaga County: The Heart of New York **Permanent Exhibit**



This permanent exhibit traces the settlement and the formation of Onondaga County, its 19 towns, and the city of Syracuse from its Native American inhabitants through the end of the 20th century and is divided into five sections. Section one includes early Native American inhabitants and nascent non-Native settlement, agriculture, and the advent of the city of Syracuse and Onondaga County. Section two highlights different modes of transportation, from pedestrian travel, toll roads, the Erie Canal, railroads, the Franklin automobile, and airplanes. Section three features Onondaga County businesses and industries, such as salt, L.C. Smith typewriters, Easy washing machines, the Brannock foot measuring device, Dietz lanterns, Carrier air conditioning, New Process Gear, candles, Syracuse China, and myriad other businesses that created highly recognizable products found around the world. Section four comprises reform movements with women's suffrage, education, and the temperance movement. Section five encompasses recreation and entertainment, including the NYS Fair, sports, toys, bicycling, movie theaters, music, and famed Onondaga Lake resorts with their amusements. Section six presents communities of people, architecture, and the military. Featured in this section are the traditional and newly arrived ethnic groups that contribute to the social fabric of Onondaga County's past and present. This exhibit offers a glimpse into Onondaga County's rich and significant past while recognizing the efforts of those forming a different present and future.

OLD ERIE CANAL SUMMER WORKSHOP



Old Erie Canal Summer Workshop

The **New York Geographic Alliance** is pleased to announce that we will be sponsoring a geographic workshop at the **Chittenango Landing Canal Boat Museum** in Chittenango, NY (about 20 miles east of Syracuse in Madison County) on **July 25, 2019** from **9:00 AM to 3:00 PM**. This workshop is **free of charge**, and it is open to K-12 teachers and informal educators from New York State.

The morning session will be devoted to lessons relating to the geography of the Erie Canal and New York waterways. There will be activities appropriate to all grade levels, relating to both social studies and science. It will feature mapping activities, water-quality testing, and the GIANT Map of New York (17 by 21 feet!). Participants will receive NYGA's lesson booklets for both elementary and secondary levels. There will be a catered luncheon after the AM sessions.

After lunch there will be a tour of the **Chittenango Landing Canal Boat Museum** grounds, including demonstrations of 19th crafts. Watch out for **Grandma Miller** - she might make you sweep the floors of the canal boat!

CHITTENANGO LANDING CANAL BOAT MUSEUM



Spring is here and **we are new!** and here for **YOU**. NEW exhibits, a new look, and new programs. Yes, we have routine hours of operation, below, however, we are piloting additional hours and availability based on your needs and interests. We are open on weekends and after hours for programs, based on the weather, and on request (call for access for your group large or small), so check for availability and call us with your needs and interests.

- Visitor Center and Historic site open daily 10 am - 4 pm
- Guided tours available by request
- Grounds open: Dry docks and walk-on canal boat
- Walk the nature trail
- Visit the towpath Canalway trail
- Check our calendar for programs
- Activities and Programs TBA
- Watch for additional hours of operation M-F and Weekends!
- Learn More at: <https://chittenangoland.org/>

Coffee with Friends

Friday, July 12, 2019

10:00 AM 11:00 AM

Join us on June 12th when resident blacksmith Mike Allen will present on Topics in Erie Canal History.

As always there will be donuts and coffee for everyone.

No registration needed, drop ins welcome for this free event.

On the 2nd Wednesday of every month from 10:00 am to 11:00 am we host our monthly “Coffee with Friends.”

New and current volunteers and community members are encouraged to come in, reconnect and learn about opportunities available at the museum.





The National Consortium for Teaching About Asia



NCTA offers educational programs in different delivery methods to accommodate the different needs, schedules and preferences of teachers. Whether in our online courses or more traditional classroom settings, participants interact with East Asia specialists, are introduced to extensive readings and other materials, and discuss effective strategies for bringing East Asia into their classrooms.

Local Summer Seminar Opportunity Understanding China

Start Date: July 8, 2019

End Date: July 12, 2019

Location: 113 UB Commons, University at Buffalo

Course Type: Face-to-Face Seminars and Workshops

Audience: K-12 educators

Course Description: This seminar provides teachers with content and resources to more effectively teach about Chinese history and culture. Western New York professors and other specialists present in-depth information and materials on Chinese history, geography, religion, literature, language, music and art.



A Small Sample of Featured Resources for Teaching about East Asia

Becoming Modern:

Early 20th-Century Japan through Primary Sources



Becoming Modern: Early 20th-Century Japan through Primary Sources offers secondary teachers seven lessons that examine a critical period in Japanese and world history: the period of Japan's modernization and international expansion from the 1880s through the 1920s, a time span overlapping the late Meiji, Taishō, and early Shōwa periods. The lessons draw upon a range of historical source materials—including art, literature, memoir, interviews, and government documents—to teach Japanese history using pedagogical approaches that address national content standards and Common Core skills. This curriculum is a project of the **National Consortium for Teaching about Asia (NCTA)** at the **Program for Teaching East Asia (TEA)**, University of Colorado.

Top Ten Things to Know about East Asia in the 21st Century

This new “Top Ten” video series begins with 7 programs on the Top Ten Things to Know about East Asia in the 21st Century. The video series is an efficient way to gain essential information about this most important world area directly from area experts at Columbia University. Each program runs 40 to 60 minutes and delivers content and context on East Asia today. Once a video is released it stays active on the website – so you can view on your own time. View one program or the entire series and deepen your understanding of current world events while also accessing new classroom material. **Professional development hours also available.**

Japanese Society – with Theodore C. Bestor

Asian in American History – with Mae Ngai

Human Rights in China – with Andrew J. Nathan

China in the World Today – with Andrew J. Nathan

Korea Today – with Charles Armstrong

Japan in the 21st Century – with Carol Gluck

China in the 21st Century – with Lu Xiaobo

Vietnam Today – with Duncan McCargo

Tibetan Civilization – with Gray Tuttle

Tibet Today – with Robert Barnett

Japan's Place in the World Today – with Gerald L. Curtis



For more details on these resources / courses and to explore all of our current offerings please visit: <http://nctasia.org>

Online Resources for Social Studies Educators

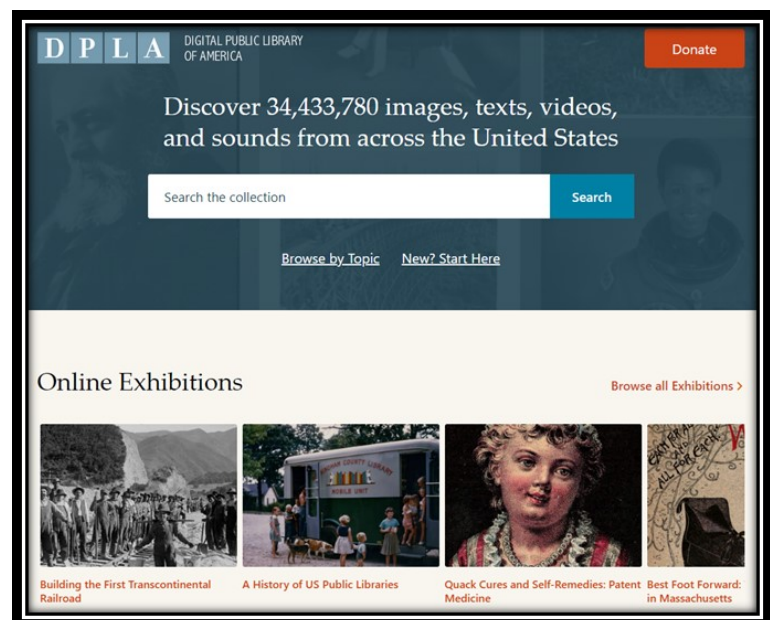
Digital Public Library of America

Visit <http://www.ocmboces.org/cia>

INNOVATIVE TEACHING & LEARNING

Social Studies

- ▶ NYS K-12 Social Studies Framework
- ▶ New York State Social Studies K-12 Resource Toolkit
- ▶ Curriculum Resources
- ▶ Social Studies Organizations
- ▼ Primary Sources
 - [Digital History](#)
 - [Digital Public Library of America](#)
 - [Library of Congress](#)
 - [National Archives](#)
 - [Newseum ED Tools](#)
 - [NYS Archives Educational Resources](#)
 - [Smithsonian's History Explorer](#)
 - [World Digital Library](#)
 - [World History for Us All](#)

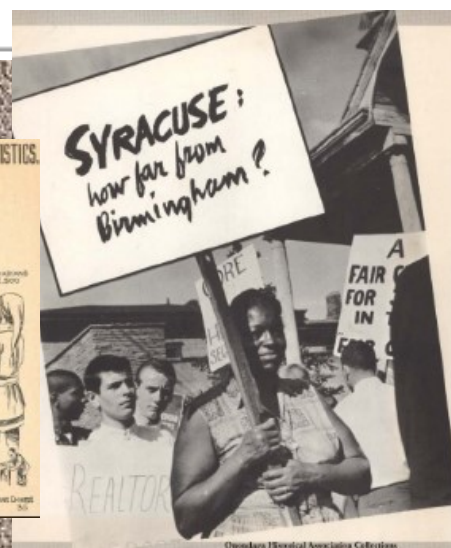


ATTENTION! SOCIAL STUDIES TEACHERS, ADMINISTRATORS, LIBRARIANS! HAVE YOU HEARD ABOUT OHA'S THE LOCAL CONNECTION?

The **Local Connection** is a unique way to combine world events and local history. It is a compilation of local topics as they relate to 11th grade history and serves as a supplement to the Social Studies CORE curriculum consisting of articles and primary source documents compiled by the Onondaga Historical Association from their extensive archives. The collection of over 500 entries covers topics from **11.1a. COLONIAL FOUNDATIONS: CONTACT** to **11.10. SOCIAL & ECONOMIC CHANGE / DOMESTIC ISSUES (1945-PRESENT)**. It may not only be used in conjunction with 11th grade studies but with other history curriculums as well.

"... Although the archive was used extensively at grade 11, many teachers use some of the primary sources at the middle school level. The district has begun to localize the Constructed Response Questions it creates for assessing student's skills in social studies by using these primary sources. In addition, students have become quite interested in analyzing primary sources that reflect the community they live in."

- Nick Stamoulacatos, Supervisor of Social Studies & Teacher Librarians,
Syracuse City School District



The entire **Local Connection** or individual entries may be purchased electronically from OHA. Please contact Scott Peal at scott.peal@cnyhistory.org to for a listing of topics and prices or more information (315) 428-1864 x317.

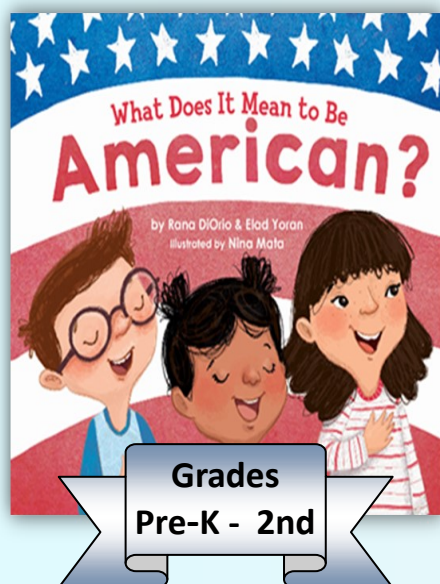
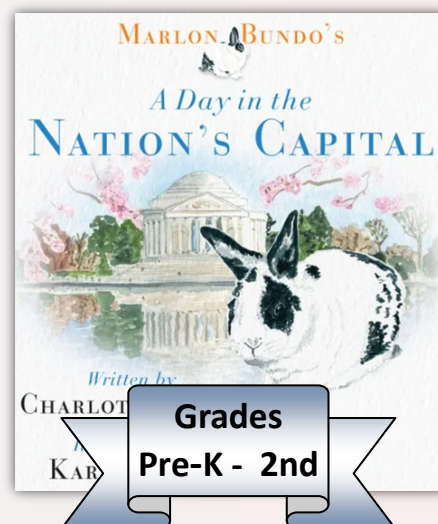
SUMMER LITERATURE REVIEW

New Perspectives To Familiar Topics

by Mary Duffin

A DAY IN THE NATION'S CAPITAL by Charlotte Pence and illustrated by Karen Pence. Regnery Kids™ is a trademark of Salem Communications Holding Corporation, 2019. Hardcover. ISBN:978-1-62157-929-8.

With the help of Grandma Karen Pence, Marlon Bundo-also known as BOTUS (Bunny of the United States) learns the true meaning of the Pledge of Allegiance as he tours the landmarks of our nation's capital. On his adventure, he learns what makes our country so very special ---and so will you! This picture book allows you a bunny's eye view into the founding principals that made and make America so special. At the end of the book there is more facts on the places in Washington, D.C. that the bunny visits and some good websites.

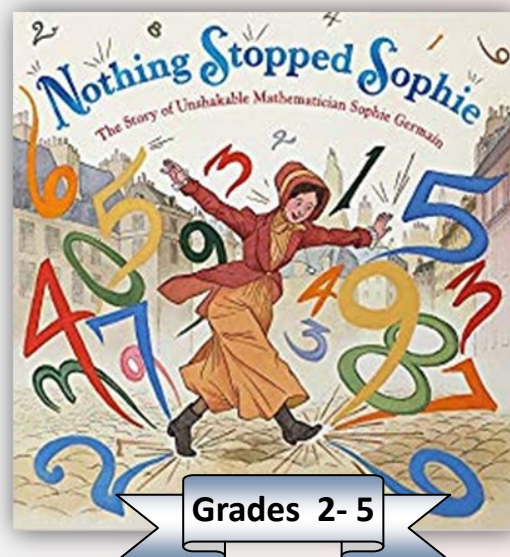


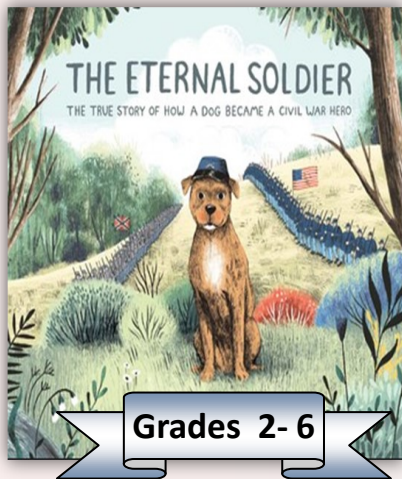
WHAT DOES IT MEAN TO BE AMERICAN? by Rana DiOrio and Elad Yoran and Pictures by Nina Mata. Allison Sundstrom/Sourcebooks, Inc., 2019 Hardcover ISBN-is on file with the publisher. Little Pickle Press.

A colorful picture book that asks the question, "What does it mean to be American?" and gives an incorrect and colorful response. It continues to ask, "Does it mean living in the United States?" and gives an incorrect and interesting response. Then it gives many different and correct responses including that it means believing that all people are equal, and should have the opportunity to be happy with very colorful illustrations that support the statements. At the end is a note from the authors to Caring Adults. Also, there if information that is meant to catalyze meaningful conversations about the many aspects of what it means to be American which are helpful

NOTHING STOPPED SOPHIE by Cheryl Bardoe and illustrated by Barbara McClintock. Little Brown and Company, 2018. Hardcover. ISBN: 9780316278201.

This is a picture book biography of mathematician, Sophie Germain, who Solved the unsolvable to achieve her dream. Sophie lived in Paris, France before, during and after the French Revolution. In 1816 Sophie became the first woman to win a grand prize from the Royal Academy of Science for work with predicting vibration patterns which made it possible to build the Eiffel Tower and modern skyscrapers and bridges all over the world. At the end of the book is factual information on Sophie, her work and a selected bibliography.



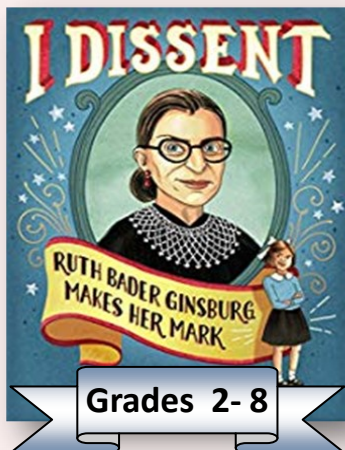
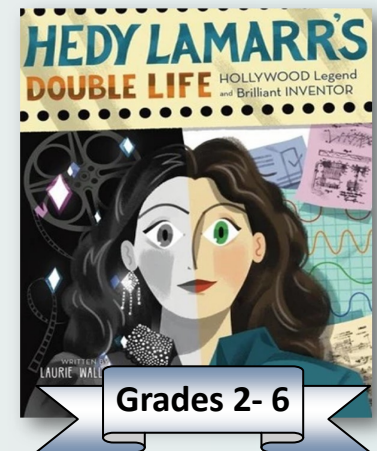


THE ETERNAL SOLDIER by Allison Crotzer Kimmel and illustrated by Rotem Teplow. Little Bee Books, a trademark of Bonnier Publishing, 2019. Hardcover. ISBN:978-1-4998-0863-3.

This is a true story of how a dog became a Civil War hero. This is the story of Sallie who came to the 11th Pennsylvania Volunteer Infantry as a gift from a towns person and quickly became a favorite among her men. She marched with them from battle to battle, always guarding the unit's colors and even once met President Lincoln. Sallie was with her soldiers at the Battle of Gettysburg and stayed with the dead and guarded their bodies. Though she fell in battle her loyalty was rewarded when her men met again over twenty years later to erect her likeness in bronze on a monument on Oak Ridge so that she might eternally guard them. A beautiful story of dedication and loyalty that shows that bravery comes in all shapes and forms.

HEDY LAMARR'S DOUBLE LIFE by Laurie Wallmark and illustrated by Katy Wu. Sterling Children's Books, 2019. Hardcover. ISBN:978-1-4549-2691-7.

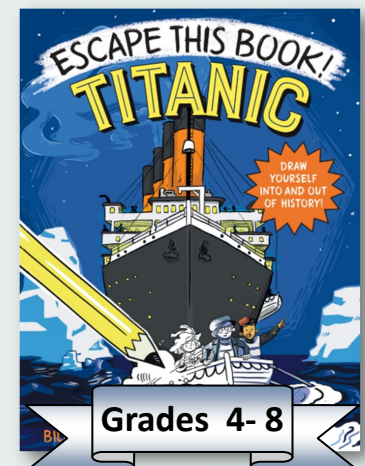
This is the story of a savvy scientist and inventor Hedy Lamarr, also known for her career as a glamorous international movie star. She was dubbed as "The Most Beautiful Woman in the World". Hedy preferred spending time creating inventions in her workshop to strutting down the red carpet. Hedy helped develop a technology called frequency hopping which turned out to be one of the most important scientific breakthroughs of the twentieth century! This helps today's cell phones, computers, and other electronic devices from being hacked. At the end of the book is a bibliography and a list of Hedy's films.



I DISSENT-RUTH BADER GINSBURG MAKES HER MARK

by Debbie Levy and illustrations by Elizabeth Baddeley. Simon and Schuster Books for Young Readers, 2016. Hardcover. ISBN: 978-1-4814-6559-5. Disagreeing does not make a person disagreeable. In fact it can change the world! Throughout her life, Supreme Court Justice, Ruth Bader Ginsburg has made a big difference...one disagreement at a time. This is Ruth's story of her growing up years, her education and her husband and children and the challenges she met along the way. It tells of her career, and becoming a justice of the Supreme Court in 1993. At the end are two pages telling more about her with pictures and a page of notes on Supreme Court Cases and a bibliography and quotation sources.

ESCAPE THIS BOOK! TITANIC by Bill Doyle and illustrated by Sarah and You. Random House, 2019. Hardcover. ISBN: 978-0-525-64420-0. This is a clever new way to interact with a book and a special event and engage the reader. This book is based on a real event from history...but it's not a history book. To put YOU in the action-packed story, true Titanic facts and made-up elements are mixed together. One needs to dig deeper into the facts by flipping to the Escapologist Files at the back of the book. From drawing to folding to writing the reader is transported back in time and becomes "involved". At the end of the book is "Additional Exploring" with a bibliography, television documentary and websites.



Central New York Council for
the Social Studies
2657 East Fayette Street
Syracuse NY 13224

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The CNYCSS is a CTLE Certified Organization

The CNYCSS invites all members of our social studies community to consider nominating a colleague for one of our Social Studies Educator Awards for the 2019-2020 school year.

The purpose of our awards is to recognize exceptional social studies teachers in our Central New York school community. Nominating a teacher who strives to go above and beyond is a wonderful way to show them that their commitment to teaching and learning has not gone unnoticed. Our support of excellence in the classroom contributes to the professional growth of all teachers.

Roger Sipher Beginning Teacher Award

5 years or less in teaching profession

Nominee may be either an elementary or secondary teacher

Outstanding Social Studies Educator Award

Elementary Educator Award: Candidate should be a K-5 teacher or librarian

Middle School Educator Award: Candidate should be a 6-8 teacher or librarian

High School Educator Award: Candidate should be a 9-12 teacher or librarian

Distinguished Educator Award

Can be an educator at any level, including higher education

Someone who has made a significant and unique contribution to the field of social studies in our area

Visit our website cnycss.com for information regarding the nomination process and nominate a colleague today!

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Programming

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Visit us at cnycss.com and follow us @cnycss

Send your newsletter questions and
submissions to Troy Killian
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